

2023 VYOA Clarinet Audition Packet

2023 VYOA auditions at the Elley-Long Music Center will include:

- Scale & arpeggio: Prepare one major OR one minor scale of your choice with corresponding arpeggio. The scale and arpeggio should be played at a minimum tempo of quarter note = 80. Prepare the number of octaves that best represents your range of ability. The scale and arpeggio do not need to be memorized.
- 2. **Solo of your choice** (without accompaniment): Prepare a brief solo that best demonstrates your technical and expressive capabilities. 2 minutes of your solo will be heard, so select a starting point that will showcase your best playing. Your piece does not need to be memorized.
- 3. **Sight Reading:** A short passage selected by the adjudicators will be provided in the audition.
- 4. Orchestral excerpt: Choose ONE of the excerpts from the list below and prepare it to the best of your ability. Tempos given are suggestions and you will not be penalized for deviating from them. Some of the excerpts are written for Clarinet in A. If you do not have access to an A Clarinet, you may play these excerpts on your B-flat clarinet exactly how they look. You will not be penalized for performing the A Clarinet parts on a B-flat clarinet. BASS CLARINET (OPTIONAL): You may also choose ONE bass clarinet excerpt if you would like to be considered for bass clarinet parts throughout the upcoming season. This is optional. No scales, solo, or sight reading will be heard on bass clarinet, only the one optional excerpt of your choice.

Excerpt A

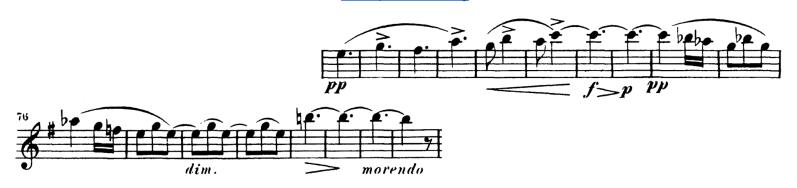
B-Flat Clarinet
Mark Alpízar
4/4 Time. Quarter note=92 BPM.
Example Recording



Excerpt B

A Clarinet- Play on your B-flat clarinet for no penalty. Schubert- Symphony No. 8 "Unfinished" Mvt. II 3/8 Time.Quarter Note= 80 BPM. Andante con moto.

Example Recording



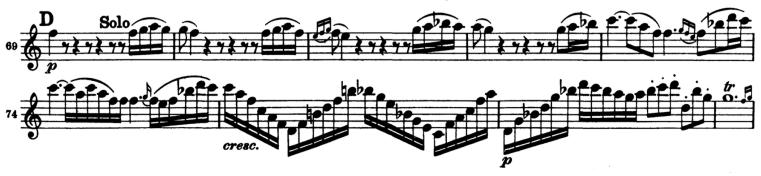
Excerpt C

B-flat Clarinet

Beethoven- Symphony No. 6

12/8 time. Dotted-Quarter note=50 BPM.

Reference Recording



Excerpt D

A Clarinet- Play on your B-flat clarinet for no penalty.

Rimsky-Korsakov- Capriccio Espagnol

2/4 time, quarter note=126 BPM. Play the two bracketed sections only.

Example Recording



BASS CLARINET

Excerpt A

Grofe- Grand Canyon Suite, Mvt. 2 "Painted Desert" 3/4 time, quarter note=60

Example Recording



Excerpt B

Grofe- Grand Canyon Suite, Mvt. 3 "On the Trail" 6/8 Time, dotted quarter note=132

