

## 2023 VYOA Clarinet Audition Packet

2023 VYOA auditions at the Elley-Long Music Center will include:

1. **Scale & arpeggio:** Prepare one major **OR** one minor scale of your choice with corresponding arpeggio. The scale and arpeggio should be played at a minimum tempo of quarter note = 80. Prepare the number of octaves that best represents your range of ability. The scale and arpeggio do not need to be memorized.
2. **Solo of your choice** (without accompaniment): Prepare a brief solo that best demonstrates your technical and expressive capabilities. 2 minutes of your solo will be heard, so select a starting point that will showcase your best playing. Your piece does not need to be memorized.
3. **Sight Reading:** A short passage selected by the adjudicators will be provided in the audition.
4. **Orchestral excerpt:** Choose **ONE** of the excerpts from the list below and prepare it to the best of your ability. Tempos given are suggestions and you will not be penalized for deviating from them. Some of the excerpts are written for Clarinet in A. If you do not have access to an A Clarinet, you may play these excerpts on your B-flat clarinet exactly how they look. You will not be penalized for performing the A Clarinet parts on a B-flat clarinet. **BASS CLARINET (OPTIONAL):** You may also choose **ONE** bass clarinet excerpt if you would like to be considered for bass clarinet parts throughout the upcoming season. This is optional. No scales, solo, or sight reading will be heard on bass clarinet, only the one optional excerpt of your choice.

### Excerpt A

B-Flat Clarinet

Mark Alpízar

4/4 Time. Quarter note=92 BPM.

[Example Recording](#)

$\text{♩} = 92$   
*Andante con moto*



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### Excerpt B

A Clarinet- Play on your B-flat clarinet for no penalty.

Schubert- Symphony No. 8 "Unfinished" Mvt. II

3/8 Time. Quarter Note= 80 BPM. Andante con moto.

[Example Recording](#)

71 72 73 74 75 76 77 78 79 80

*pp* *f* *p* *pp*

*dim.* *morendo*

### Excerpt C

B-flat Clarinet

Beethoven- Symphony No. 6

12/8 time. Dotted-Quarter note=50 BPM.

[Reference Recording](#)

69 70 71 72 73 74 75 76 77 78

*p* *cresc.* *p*

### Excerpt D

A Clarinet- Play on your B-flat clarinet for no penalty.

Rimsky-Korsakov- Capriccio Espagnol

2/4 time, quarter note=126 BPM. Play the two bracketed sections only.

[Example Recording](#)

**Vivo e strepitoso.**

The musical score is written for a single staff in treble clef, 2/4 time. It begins with the tempo marking **Vivo e strepitoso.** and the dynamic **ff**. The first bracketed section, labeled **A**, starts with a **Solo** marking and continues with **con forza**. It features a series of rapid sixteenth-note runs and trills. The second bracketed section, labeled **B**, also begins with a **Solo** marking and **con forza**. It includes a first ending bracket marked with a **1**. The score concludes with a **p** (piano) dynamic marking.

# BASS CLARINET

## Excerpt A

Grofe- Grand Canyon Suite, Mvt. 2 “Painted Desert”

$\frac{3}{4}$  time, quarter note=60

[Example Recording](#)

Excerpt A is a musical score for Bass Clarinet, Mvt. 2 “Painted Desert” by Grofe. The tempo is marked **Lento** and the time signature is  $\frac{3}{4}$ . The key signature has three sharps (F#, C#, G#). The score is in 4/4 time, with a quarter note equal to 60 beats. The first staff begins with a **4** measure rest, followed by a **1** measure rest, then a **Solo** section starting with a **mp** dynamic. The second staff continues the melody, featuring several triplets (marked **3**) and ending with a **2** measure rest. The phrase *Sama tamen* is written below the second staff.

## Excerpt B

Grofe- Grand Canyon Suite, Mvt. 3 “On the Trail”

$\frac{6}{8}$  Time, dotted quarter note=132

[Example Recording](#)

Excerpt B is a musical score for Bass Clarinet, Mvt. 3 “On the Trail” by Grofe. The tempo is marked **Presto** and the time signature is  $\frac{6}{8}$ . The key signature has three sharps (F#, C#, G#). The score is in 6/8 time, with a dotted quarter note equal to 132 beats. The first staff begins with a **Solo** section. The second staff continues the melody, featuring a **13** measure rest, followed by a **fff** dynamic, then a **fp** dynamic, and ending with a **ivo** (ritardando) section marked **sfz sfz sfz**. The phrase *dim. # poco rall.* is written below the second staff.