

2023 Cello Audition Packet

2023 VYOA auditions at the Elley-Long Music Center will include:

1. **Scale & arpeggio:** Prepare one major **OR** one minor scale of your choice with corresponding arpeggio. The scale and arpeggio should be played at a minimum tempo of quarter note = 80. Prepare the number of octaves that best represents your range of ability. The scale and arpeggio do not need to be memorized.
2. **Solo of your choice** (without accompaniment): Prepare a brief solo that best demonstrates your technical and expressive capabilities. 2 minutes of your solo will be heard, so select a starting point that will showcase your best playing. Your piece does not need to be memorized.
3. **Sight Reading:** A short passage selected by the adjudicators will be provided in the audition.
4. **Orchestral excerpt:** Choose **ONE** of the excerpts from the list below and prepare it to the best of your ability. Fingerings, bowings, and tempos given are suggestions and you will not be penalized for deviating from them.

Excerpt A

Mark Alpizar

[Example Recording](#)

$\text{♩} = 120$



p *mp* *mf* *f* *p* pizz.

Excerpt B

Dvorak- Symphony No. 8, Mvt. 1. 4/4, quarter note=120. Play top notes only.

[Example Recording.](#)



marcato *ff* *p* *p* *2/10 p* *p* *ff* *ff*

215 *ff*

Excerpt C

Purcell- Prelude to *The Fairy Queen*. Quarter note=120

[Example Recording](#)

$\text{♩} = 120$

f

5

8

Excerpt D

Mozart- Symphony No. 40, Mvt. I

Half note=104.

[Reference Recording](#)

114

f

120

128

131

C

Excerpt E

Tchaikovsky- Symphony No. 6, Mvt. 1

4/4 time, quarter note=60, but note the rubato throughout.

[Example Recording](#)

Andante come prima

305 *arco*
pp

307 *p* *incalzando* *mp*

310 *poco cresc.* *mf* *pp* *p* *ritenuto*

313 *p* *fff* *mf* *ff* *incalzando* *ritenuto*

317 *mf* **Tempo I**