

2023 Double Bass Audition Packet

2023 VYOA auditions at the Elley-Long Music Center will include:

1. **Scale & arpeggio:** Prepare one major **OR** one minor scale of your choice with corresponding arpeggio. The scale and arpeggio should be played at a minimum tempo of quarter note = 80. Prepare the number of octaves that best represents your range of ability. The scale and arpeggio do not need to be memorized.
2. **Solo of your choice** (without accompaniment): Prepare a brief solo that best demonstrates your technical and expressive capabilities. 2 minutes of your solo will be heard, so select a starting point that will showcase your best playing. Your piece does not need to be memorized.
3. **Sight Reading:** A short passage selected by the adjudicators will be provided in the audition.
4. **Orchestral excerpt:** Choose **ONE** of the excerpts from the list below and prepare it to the best of your ability. Fingerings, bowings, and tempos given are suggestions and you will not be penalized for deviating from them.

Excerpt A

Mark Alpízar

[Example Recording](#)



Excerpt B

Purcell- Second Music, "Air" from *The Fairy Queen*. Half note=100

[Example Recording](#)

6

Allegro^v

f

Excerpt C

Mozart- Symphony No. 40, Mvt. III

Quarter Note=152. You will skip repeats in the audition.

[Reference Recording](#)

Mennetto
Allegretto

(*f*)

9

17

25

33

p

Excerpt D

Tchaikovsky- Symphony No. 6, Mvt. 3

4/4 (12/8) time, 152 BPM. Big beat always stays the same.

[Example Recording](#)

71 **H** 1 (12/8) *pp* *sempre pp*

75 *p*

79 **I** 1 (12/8) *mf* *f* *pp* *un poco cresc.*

84

87 *mf* *f* *cresc.*

92 **K** *ff*

Excerpt E

Bartok- Concerto for Orchestra, Mvt. 5 "Finale"

2/4 Time, quarter note=146.

[Example Recording](#)

This musical score is for Excerpt E from Bartok's Concerto for Orchestra, Mvt. 5 "Finale". It is written in 2/4 time, with a quarter note equal to 146 units. The score is in bass clef and features several measures with dynamic markings and performance instructions.

The score begins with measure 384, marked "Tempo" and "(Presto)". The tempo is indicated as $\lambda = 144$. The key signature is one sharp (F#). The score includes measures 394, 402, 408, 413, 418, and 426.

Dynamic markings include *p* (piano), *mf* (mezzo-forte), *f* (forte), and *ff* (fortissimo). Performance instructions include *cresc.* (crescendo) and *sempre ff* (always fortissimo). The score also includes various musical notations such as slurs, ties, and accidentals.

Measure 413 shows a first ending bracket with measures 413, 414, and 415, and a second ending bracket with measures 416, 417, and 418. Measure 426 is the final measure of the excerpt.