

2022 Audition Excerpts for TROMBONE

Please prepare ONE of the following excerpts that best represents your technical and expressive capabilities.

Excerpt A

Mark Alpizar

4/4 Time signature, quarter note=92

$\text{♩} = 92$
Andante con moto



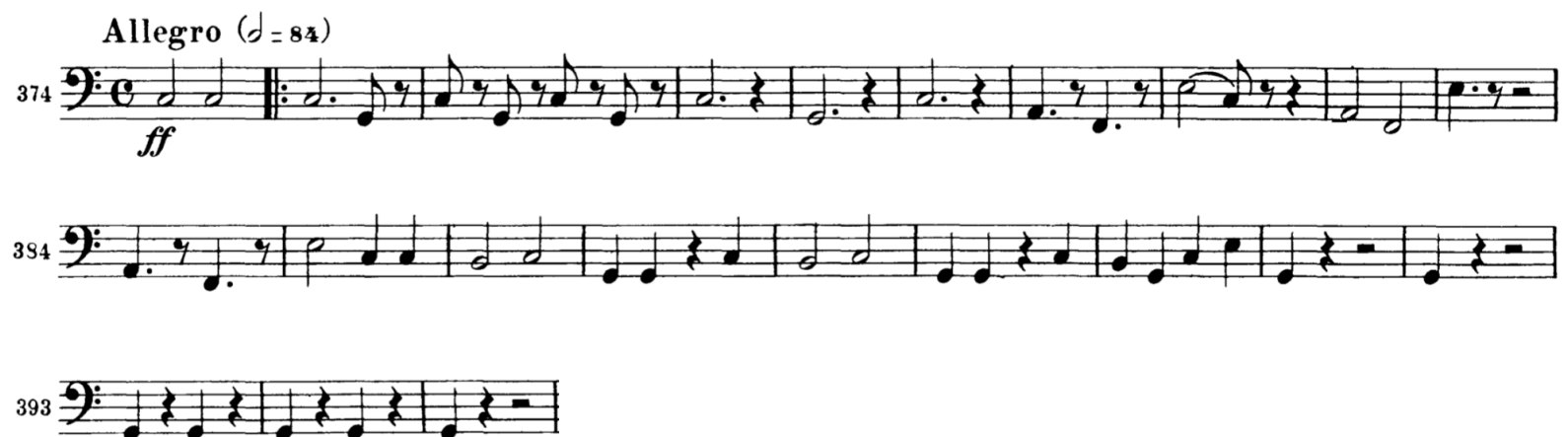
p *f* *mp* *mf* *f* *rit.*

Excerpt B

Beethoven- Symphony No. 5, Mvt. 4. Trombone 3 part. No repeats.

4/4 time signature, half note=ca. 84

Allegro ($\text{♩} = 84$)



ff

374

384

393

Excerpt C

Bizet- L'arlesienne Suite No. 2. Trombone 3 part. Take repeat.

2/4 Time signature, quarter note=ca.144

174 M Solo *fff*

190 N 2.

199 0 *ffff*

208

216 P

Excerpt D-
Verdi- Overture to *La forza del destino*. Trombone 1.
4/4 Time signature, quarter note=ca. 144

The musical score for Trombone 1 is written in 4/4 time with a key signature of two sharps (F# and C#). The tempo is indicated as quarter note = ca. 144. The score is divided into seven staves, each containing musical notation and dynamic markings.

Staff 1: Starts with a rehearsal mark **H**. The music begins with a *mf* dynamic, followed by a *ff* section, then a *p* section, and ends with a *ff* section.

Staff 2: Continues the *ff* section from the previous staff, ending with a triplet of eighth notes.

Staff 3: Starts with a rehearsal mark **I**. The music begins with a *ff* dynamic, followed by a *p* section, and ends with a *ff* section.

Staff 4: Continues the *ff* section from the previous staff, ending with a *p* section.

Staff 5: Starts with a rehearsal mark **J**. The music begins with a *mf* dynamic, followed by a *p* section, and ends with a *ff* section.

Staff 6: Continues the *ff* section from the previous staff, ending with a *p* section.

Staff 7: Starts with a rehearsal mark **L**. The music begins with a *f* dynamic, followed by a *p* section, and ends with a *ff* section.