

2022 Audition Excerpts for PERCUSSION

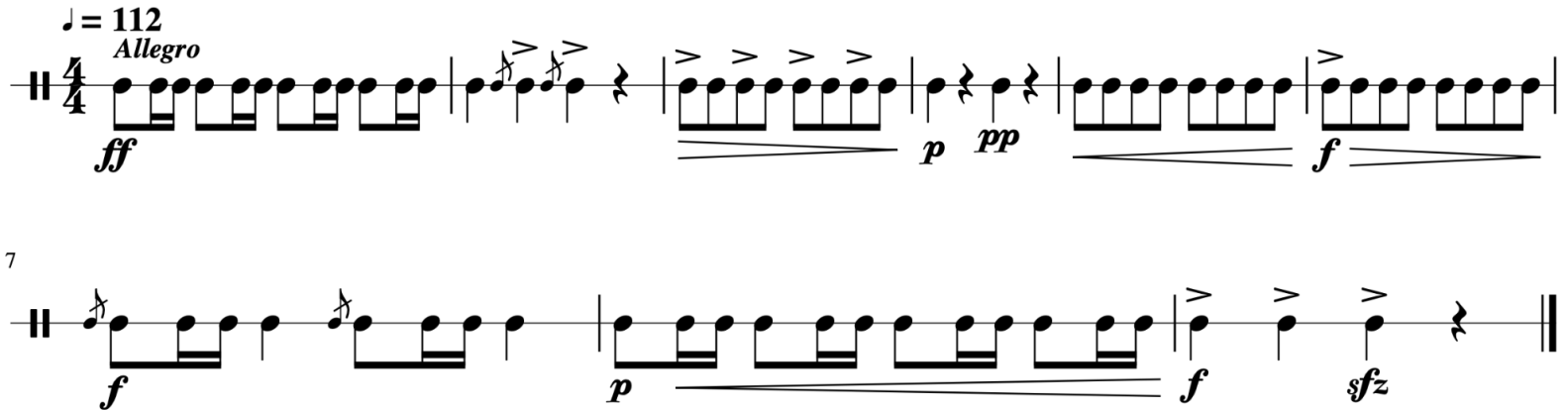
Please select ONE snare drum excerpt, ONE mallet excerpt, and ONE timpani excerpt that best showcase your technical and expressive capabilities. 3 Excerpts total are required.

Excerpt A- SNARE DRUM

Mark Alpizar

4/4 Time signature, quarter note=112

$\text{♩} = 112$
Allegro



Excerpt B- SNARE DRUM

Rossini- Overture to *La gazza ladra*.

4/4 time signature, quarter note=ca. 112

Maestoso - marziale
SOLO



Excerpt C- SNARE DRUM
Rimsky-Korsakov- Scheherazade, Mvt. IV
2/4 Time signature, half note=ca. 92

Vivo

1 1 1 Q

mf

R

Excerpt A- MALLETS (Xylophone)
Mark Alpizar
4/4 time signature, quarter note=104

$\text{♩} = 104$
Allegro moderato

f *p* *f*

Excerpt B- MALLETS (Glock-Orchestra Bells)
Tchaikovsky- Waltz from *Sleeping Beauty*
3/4 time signature conducted in 1, dotted half note=56

Allegro (Tempo di Valse)

Peter I. Tschaikowsky
op. 66

144

p

152

161

170

Excerpt C- MALLETS (Xylophone)

Saint-Saens- Danse Macabre

3/4 time signature conducted in 1, half note=ca.72

Saint-Saens: Dance Macabre – Four after Figure B-C

Xylophone; please prepare both excerpts

Xil.
f

Excerpt A- TIMPANI

Mark Alpizar

4/4 time signature, quarter note=112

Allegro
f *p* *f* *ff* *p* *ff*

Excerpt B- TIMPANI
Brahms- Symphony No. 2, Mvt. IV
2/2 time signature, half note=100

Allegro con spirito

in d, A

16 Fl. I VI. I

24

32 1 (-6) 2 3 4 5 6

40

48 1 B tr

57 tr 17 C 20 D 11

dim.

f

sf

mf

ff

A

B

C

D

Excerpt C- TIMPANI

Elgar- Enigma Variations

4/4 time signature conducted in 1. Whole note=84

23 *Presto.*

VII.
(Troyte.)

SOLO.

Fl. Cl.

Musical staff 1: Bass clef, 4/4 time signature. Starts with a fermata on a whole note. Dynamics: *p*, *cresc.*, *ff*. Includes accents and slurs.

24 SOLO.

Musical staff 2: Treble clef, 4/4 time signature. Starts with a fermata on a whole note. Dynamics: *f*, *dim.*, *p*. Includes accents and slurs.

Musical staff 3: Bass clef, 4/4 time signature. Starts with a fermata on a whole note. Dynamics: *cresc.*, *fff*. Includes accents and slurs.

Cl.

25

Musical staff 4: Bass clef, 4/4 time signature. Starts with a fermata on a whole note. Dynamics: *f*, *ff*. Includes accents and slurs.