

2022 Audition Excerpts for HORN

Please prepare ONE of the following excerpts that best represents your technical and expressive capabilities.

Excerpt A- Horn in F

Mark Alpizar

3/4 Time signature, quarter note=126

$\text{♩} = 126$
Tempo di menuetto

mp *ff* *rit.* *p*

Excerpt B- Horn in F

Saint Saens- Symphony No. 3, "Organ" Mvt. I. Horn 4 part.

6/8 time signature, dotted-quarter note=ca. 92-100

N *sempre ff* *fff* *dim.* *mf*

Excerpt C- Horn in F
Beethoven Symphony No. 6, Mvt. 3, Horn 1 part
3/4 Time Signature conducted in 1, dotted-half note=ca.100-108

138

154

Horn II

cresc. p dolce

cresc.

dolce

cresc.

f

Detailed description: This block contains three staves of musical notation. The top staff, labeled 'Horn II', shows measures 138-154 with a melodic line of eighth and sixteenth notes, marked with a crescendo and 'p dolce'. The middle staff continues the melodic line from measure 138, marked with a crescendo and 'dolce'. The bottom staff starts at measure 154 with a melodic line marked with a crescendo and ending with a forte 'f' dynamic.

Excerpt D- Horn in F
Tchaikovsky- Symphony No. 5, Mvt. 2. Horn 1 part
12/8 Time Signature, dotted-quarter note=ca. 53

Andante cantabile, con alcuna licenza

5 Viol. II Solo

dolce con molto espress.

animando

riten.

A *sostenuto*

mf *p*

animando

sostenuto

mf *p*

Detailed description: This block contains three staves of musical notation. The top staff, labeled 'Viol. II Solo', shows measures 5-17 with a melodic line marked 'Andante cantabile, con alcuna licenza' and 'Solo'. The middle staff continues the melodic line, marked with 'animando', 'riten.', and 'sostenuto' (indicated by a box 'A'). The bottom staff continues the melodic line, marked with 'animando' and 'sostenuto'. Dynamics include 'mf' and 'p'.