

2022 Audition Excerpts for CLARINET

Please prepare ONE of the following clarinet excerpts that best represents your technical and expressive capabilities. Some of these excerpts are originally written for clarinet in A. If you do not have a clarinet in A, simply play them how they look on your B-flat clarinet.

Excerpt A- Clarinet in B-Flat

Mark Alpizar

6/8 Time signature, dotted quarter note=92



Excerpt B- Clarinet in A (Play on B-flat clarinet for no penalty)

Verdi- Overture to *La forza del destino*

4/4 Time Signature, half note=66



Excerpt C- Clarinet in A (Play on B-flat clarinet for no penalty)

Mendelssohn- Overture to "The Hebrides"

4/4 Time Signature, quarter note=ca.84

205

pp tranquillo assai

cresc.

p dolce

214

dim. poco ritard. dim. pp

This musical score for Excerpt C is for a Clarinet in A (or B-flat clarinet). It consists of two staves. The first staff begins at measure 205 and features a melodic line with various dynamics including *pp*, *cresc.*, *p*, and *dolce*. The second staff begins at measure 214 and continues the melodic line with dynamics *dim.*, *poco ritard.*, and *dim. pp*.

Excerpt D- Clarinet in B-flat

Tchaikovsky- Symphony No. 4, Mvt. I

9/8 Time Signature, dotted quarter note=72

Moderato con anima.

8

f espress.

This musical score for Excerpt D is for a Clarinet in B-flat. It begins with a key signature change to two flats and a time signature of 9/8. The tempo is marked **Moderato con anima.** The first staff starts at measure 8 and includes the dynamic *f espress.*

cresc.

ff

B

This block contains the continuation of the musical score for Excerpt D. It includes three staves of music. The first staff features a *cresc.* marking. The second staff ends with a *ff* dynamic. The third staff begins with a key signature change to one flat, indicated by a 'B' above the staff, and continues with various dynamics and articulations.