

## 2022 Audition Excerpts for BASSOON

Please prepare ONE of the following bassoon excerpts that best represents your technical and expressive capabilities.

### Excerpt A Mark Alpízar

4/4 Time signature, quarter note=92

$\text{♩} = 92$   
*Andante con moto*



*p* *f* *mp* *mf* *f* *rit.*

### Excerpt B Beethoven- Symphony No. 6 "Pastoral"

2/4 Time Signature, quarter note=112



Ob. I

31 *p cresc.* *f*

43

53 *fp*

Excerpt C  
Prokofiev- Peter and the Wolf  
4/4 Time Signature, quarter note=ca.76

5

narrator

15 Poco più andante pesante

energico

16

f energico

This musical score is for Excerpt C of Prokofiev's 'Peter and the Wolf', measures 15 and 16. The music is written in bass clef with a key signature of two sharps (F# and C#). The time signature is 4/4, with a quarter note equal to approximately 76 beats. The tempo and mood markings are 'Poco più andante pesante' for measure 15 and 'f energico' for measure 16. The score features a narrator's part in measure 15, marked 'narrator' and 'f'. The instrumental parts include a piano (p) and a cello (f). The score includes various musical notations such as notes, rests, and dynamic markings.

Excerpt D  
Stravinsky- Firebird Suite, Berceuse.  
4/4 Time Signature, quarter note=66

**183** *Tempo I. (Andante.)*

*Solo*

*p*

**184**

*riten.*

**185**

*Solo*

**186**

*ritard.*