

## 2024 Oboe Audition Packet

2024 VYOA auditions at the Elley-Long Music Center will include:

1. **Scale & arpeggio:** Prepare one major **OR** one minor scale of your choice with corresponding arpeggio. The scale and arpeggio should be played at a minimum tempo of quarter note = 80. Prepare the number of octaves that best represents your range of ability. The scale and arpeggio do not need to be memorized.
2. **Solo of your choice** (without accompaniment): Prepare a brief solo that best demonstrates your technical and expressive capabilities. 2 minutes of your solo will be heard, so select a starting point that will showcase your best playing. Your piece does not need to be memorized.
3. **Sight Reading:** A short passage selected by the adjudicators will be provided in the audition.
4. **Orchestral excerpt:** Choose **ONE** of the excerpts from the list below and prepare it to the best of your ability. Tempos given are suggestions and you will not be penalized for deviating from them. **OPTIONAL:** You may choose to prepare the additional English horn excerpt if you would like to be considered for English horn parts. No scales, solo, or sight reading will be done on the English horn – only the optional excerpt.

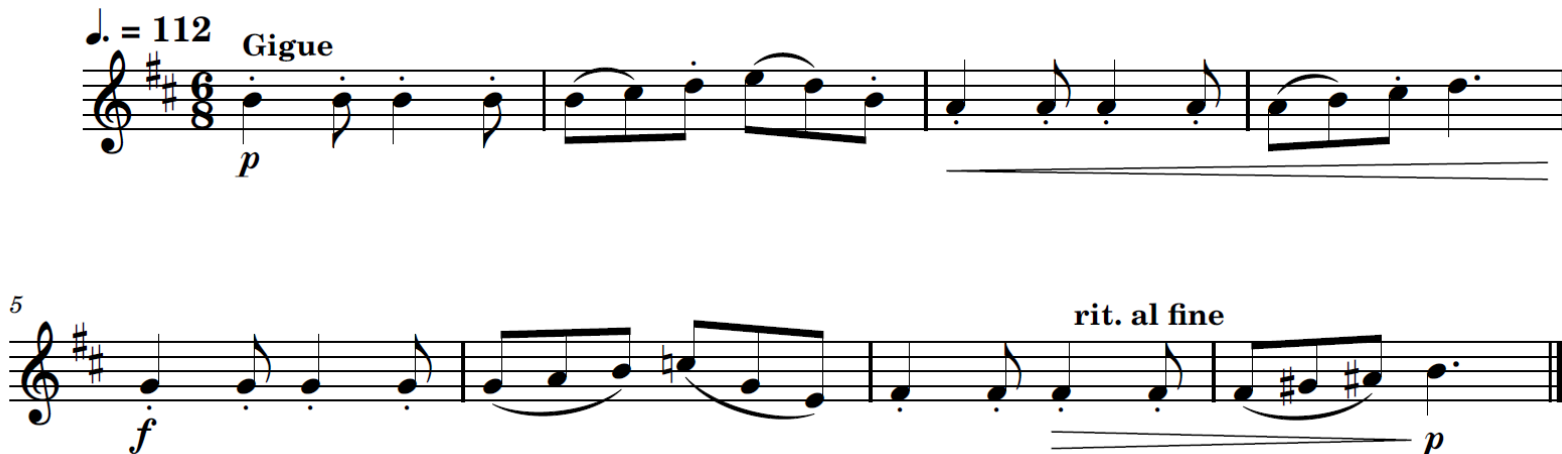
### Excerpt A

Mark Alpizar

6/8 Time Signature. Dotted Quarter Note=112.

Example Recording

$\text{♩} = 112$  **Gigue**



5

*p*

*f*

*rit. al fine*

*p*

### Excerpt B

Ravel- Mother Goose Suite, Mvt. 2, "Tom Thumb"

5/4 Time Signature. Quarter note=72

Example Recording

## II. Petit Poucet

**Très modéré**  
vous

1<sup>o</sup> HAUTB. [ HAUTB. SOLO ]  
COR ANG.

*pp expressif*

1

C. ANG.

*p expressif*

3

### Excerpt B

Rimsky-Korsakov- Scheherazade Mvt. II

3/8 Time Signature. Eighth note=88-92

Example Recording

**II.**

**Lento. Recit.** **Andantino.**

Viol. Cad. 20 *rit.* Solo *dolce ed espressivo assai*

*express. molto*

*a piacere*

*ten. B poco più mosso* 21 *a tempo, un poco più animato*

*rit. assai a tempo giusto* *f* *p* *f*

Excerpt C

Ravel- Tombeau de Couperin, Mvt. 1

12/16 Time. Dotted Quarter note= 82 (the first six notes fit in one beat)

Example Recording

(★) **Vif.** ♩ = 92

**HAUTBOIS**

**COR ANGLAIS**  
(2<sup>d</sup> Hautbois)

**1**

**COR A.** *pp* *mp*

*p*

**2** **3**

7

English Horn Excerpt  
Dvorak – Carnival Overture  
3/8 Time Signature. Eighth Note=72  
Example Recording

The musical score is written on three staves in treble clef with a key signature of two sharps (F# and C#). The time signature is 3/8. The piece is marked with various dynamics and articulations:

- Staff 1:** Starts with a *pp* dynamic. A triplet of eighth notes is marked with a '3' and a 'K' above it. The melody continues with eighth notes, marked with *p*, *f*, and *p*. Fingerings 1, 2, and 3 are indicated above the notes.
- Staff 2:** Continues the eighth-note pattern. Dynamics include *pp*, *cresc*, and *f*. Fingerings 4, 1, and 2 are indicated above the notes.
- Staff 3:** Features a triplet of eighth notes marked with a '3' and *pp*. The melody concludes with a half note, marked with a '10' and *ritard.* above it. The final two notes are marked with a '2'.