

2019-2020 AUDITIONS

Orchestral Excerpt: **VIOLIN**
(for VYO placement consideration only)

Franz Liszt: *Les préludes*

[Allegretto tempestuoso, 12/8, dotted quarter note=126]

The image shows a page of a musical score for violin, specifically an orchestral excerpt from Franz Liszt's *Les préludes*. The score is written on a single staff in treble clef with a key signature of one sharp (F#) and a 12/8 time signature. The tempo is marked "Allegretto tempestuoso". The excerpt begins at measure 129 and ends at measure 157. The music is characterized by rapid sixteenth-note passages and complex rhythmic patterns. Performance instructions include "div." (divisi), "sempre f" (always forte), "molto agitato", "p" (piano), "cresc." (crescendo), "tr." (trills), and "unss." (unison). A red bracket highlights the section from measure 129 to measure 157. The score is divided into systems, with measure numbers 129, 133, 136, 142, 147, 153, and 157 clearly marked at the beginning of their respective lines.

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Orchestral Excerpt Listening Links

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Context is everything when preparing orchestral excerpts for an audition. The following listening links have been provided to assist with your preparation. Click on the hyperlink below to view a YouTube recording of the excerpt that has been assigned for your instrument.

VIOLIN

Franz Liszt: [Les préludes \(C. Thielemann, conductor\)](#)

VIOLA

Franz Liszt: [Les préludes \(C. Thielemann, conductor\)](#)

CELLO

Franz Liszt: [Les préludes \(C. Thielemann, conductor\)](#)

BASS

Franz Liszt: [Les préludes \(C. Thielemann, conductor\)](#)

FLUTE

George Gershwin: [An American in Paris \(Los Angeles Philharmonic, G. Dudamel, conductor\)](#)

OBOE

George Gershwin: [An American in Paris \(Los Angeles Philharmonic, G. Dudamel, conductor\)](#)

Bb CLARINET

George Gershwin: [An American in Paris \(Los Angeles Philharmonic, G. Dudamel, conductor\)](#)

BASSOON

George Gershwin: [An American in Paris \(Los Angeles Philharmonic, G. Dudamel, conductor\)](#)

F HORN

George Gershwin: [An American in Paris \(Los Angeles Philharmonic, G. Dudamel, conductor\)](#)

Bb TRUMPET

George Gershwin: [An American in Paris \(Los Angeles Philharmonic, G. Dudamel, conductor\)](#)

TROMBONE

George Gershwin: [An American in Paris \(Los Angeles Philharmonic, G. Dudamel, conductor\)](#)

TUBA

George Gershwin: [An American in Paris \(Los Angeles Philharmonic, G. Dudamel, conductor\)—excerpt #1](#)

George Gershwin: [An American in Paris \(Los Angeles Philharmonic, G. Dudamel, conductor\)—excerpt #2](#)

PERCUSSION

George Gershwin: [An American in Paris \(Los Angeles Philharmonic, G. Dudamel, conductor\)](#)

Bedřich Smetana: [The Moldau \(Radio Philharmonic Orchestra, K. Urbański, conductor\)](#)