

2019-2020 AUDITIONS

Orchestral Excerpt: VIOLA
(for VYO placement consideration only)

Franz Liszt: *Les préludes*

[Allegretto tempestuoso, 12/8, dotted quarter note=126]

Allegretto tempestuoso

131 *div. f*

135 *sempre f*

138 *p*

141 *cresc.* *div.* *ff* *divisi* *p* *cresc.* *unis.*

147 *f* *trem.* *ff* *tr* *tr* *div.* *ff* *trem.*

152 *sf* *sf* *sf*

156

The musical score is written for a single viola part in 12/8 time. It consists of seven staves of music, numbered 131 to 156. The tempo is marked 'Allegretto tempestuoso'. The score includes various dynamic markings such as *f* (forte), *ff* (fortissimo), *p* (piano), *sf* (sforzando), *cresc.* (crescendo), and *div.* (divisi). There are also performance instructions like *sempre f*, *tr* (trills), and *trem.* (trills). The score is marked with a large red bracket on the left side, spanning from measure 131 to the end of the excerpt at measure 156.

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Orchestral Excerpt Listening Links

(for VYO placement consideration only)

Context is everything when preparing orchestral excerpts for an audition. The following listening links have been provided to assist with your preparation. Click on the hyperlink below to view a YouTube recording of the excerpt that has been assigned for your instrument.

VIOLIN

Franz Liszt: [Les préludes \(C. Thielemann, conductor\)](#)

VIOLA

Franz Liszt: [Les préludes \(C. Thielemann, conductor\)](#)

CELLO

Franz Liszt: [Les préludes \(C. Thielemann, conductor\)](#)

BASS

Franz Liszt: [Les préludes \(C. Thielemann, conductor\)](#)

FLUTE

George Gershwin: [An American in Paris \(Los Angeles Philharmonic, G. Dudamel, conductor\)](#)

OBOE

George Gershwin: [An American in Paris \(Los Angeles Philharmonic, G. Dudamel, conductor\)](#)

Bb CLARINET

George Gershwin: [An American in Paris \(Los Angeles Philharmonic, G. Dudamel, conductor\)](#)

BASSOON

George Gershwin: [An American in Paris \(Los Angeles Philharmonic, G. Dudamel, conductor\)](#)

F HORN

George Gershwin: [An American in Paris \(Los Angeles Philharmonic, G. Dudamel, conductor\)](#)

Bb TRUMPET

George Gershwin: [An American in Paris \(Los Angeles Philharmonic, G. Dudamel, conductor\)](#)

TROMBONE

George Gershwin: [An American in Paris \(Los Angeles Philharmonic, G. Dudamel, conductor\)](#)

TUBA

George Gershwin: [An American in Paris \(Los Angeles Philharmonic, G. Dudamel, conductor\)—excerpt #1](#)

George Gershwin: [An American in Paris \(Los Angeles Philharmonic, G. Dudamel, conductor\)—excerpt #2](#)

PERCUSSION

George Gershwin: [An American in Paris \(Los Angeles Philharmonic, G. Dudamel, conductor\)](#)

Bedřich Smetana: [The Moldau \(Radio Philharmonic Orchestra, K. Urbański, conductor\)](#)