

## 2019-2020 AUDITIONS

Orchestral Excerpt: **TROMBONE**  
(for VYO placement consideration only)

George Gershwin: *An American in Paris*  
[Grazioso, 2/4, quarter note=116]

The image shows a musical score for Trombone, measures 10 through 18. The score is written on five staves. A large red bracket is drawn on the left side, spanning from the beginning of measure 11 down to the end of measure 18. The music is in bass clef with a key signature of one flat (B-flat). Measure 10 starts with a fermata and a '7' above it. Measure 11 begins with a forte (*f*) dynamic. Measure 12 starts with a piano (*p*) dynamic and includes the instruction *cresc. un poco rit.*. Measure 13 is marked *Con umore a tempo* and has a '9' above it. Measure 14 has a '5' above it. Measure 15 is marked *Con brio* and *f risoluto*. Measure 16 has a '2' above it. Measure 17 is marked *Giocoso* and has a '6' above it. Measure 18 starts with *sfx p* and *cresc. f*. The score includes various musical notations such as slurs, accents, and dynamic markings.

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### Orchestral Excerpt Listening Links

*(for VYO placement consideration only)*

Context is everything when preparing orchestral excerpts for an audition. The following listening links have been provided to assist with your preparation. Click on the hyperlink below to view a YouTube recording of the excerpt that has been assigned for your instrument.

#### VIOLIN

Franz Liszt: [Les préludes \(C. Thielemann, conductor\)](#)

#### VIOLA

Franz Liszt: [Les préludes \(C. Thielemann, conductor\)](#)

#### CELLO

Franz Liszt: [Les préludes \(C. Thielemann, conductor\)](#)

#### BASS

Franz Liszt: [Les préludes \(C. Thielemann, conductor\)](#)

#### FLUTE

George Gershwin: [An American in Paris \(Los Angeles Philharmonic, G. Dudamel, conductor\)](#)

#### OBOE

George Gershwin: [An American in Paris \(Los Angeles Philharmonic, G. Dudamel, conductor\)](#)

#### Bb CLARINET

George Gershwin: [An American in Paris \(Los Angeles Philharmonic, G. Dudamel, conductor\)](#)

#### BASSOON

George Gershwin: [An American in Paris \(Los Angeles Philharmonic, G. Dudamel, conductor\)](#)

#### F HORN

George Gershwin: [An American in Paris \(Los Angeles Philharmonic, G. Dudamel, conductor\)](#)

#### Bb TRUMPET

George Gershwin: [An American in Paris \(Los Angeles Philharmonic, G. Dudamel, conductor\)](#)

#### TROMBONE

George Gershwin: [An American in Paris \(Los Angeles Philharmonic, G. Dudamel, conductor\)](#)

#### TUBA

George Gershwin: [An American in Paris \(Los Angeles Philharmonic, G. Dudamel, conductor\)—excerpt #1](#)

George Gershwin: [An American in Paris \(Los Angeles Philharmonic, G. Dudamel, conductor\)—excerpt #2](#)

#### PERCUSSION

George Gershwin: [An American in Paris \(Los Angeles Philharmonic, G. Dudamel, conductor\)](#)

Bedřich Smetana: [The Moldau \(Radio Philharmonic Orchestra, K. Urbański, conductor\)](#)