

2019-2020 AUDITIONS

Orchestral Excerpt: **OBOE**
(for VYO placement consideration only)

George Gershwin: *An American in Paris*
[Allegretto grazioso, 2/4, quarter note=116]

Allegretto grazioso

mp

①

p

mf

p **tranquillo**

f **Vigoroso**

cresc.

f

p

f

Giocoso

④

f

p

⑤

p

p

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Orchestral Excerpt Listening Links

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Context is everything when preparing orchestral excerpts for an audition. The following listening links have been provided to assist with your preparation. Click on the hyperlink below to view a YouTube recording of the excerpt that has been assigned for your instrument.

VIOLIN

Franz Liszt: [Les préludes \(C. Thielemann, conductor\)](#)

VIOLA

Franz Liszt: [Les préludes \(C. Thielemann, conductor\)](#)

CELLO

Franz Liszt: [Les préludes \(C. Thielemann, conductor\)](#)

BASS

Franz Liszt: [Les préludes \(C. Thielemann, conductor\)](#)

FLUTE

George Gershwin: [An American in Paris \(Los Angeles Philharmonic, G. Dudamel, conductor\)](#)

OBOE

George Gershwin: [An American in Paris \(Los Angeles Philharmonic, G. Dudamel, conductor\)](#)

Bb CLARINET

George Gershwin: [An American in Paris \(Los Angeles Philharmonic, G. Dudamel, conductor\)](#)

BASSOON

George Gershwin: [An American in Paris \(Los Angeles Philharmonic, G. Dudamel, conductor\)](#)

F HORN

George Gershwin: [An American in Paris \(Los Angeles Philharmonic, G. Dudamel, conductor\)](#)

Bb TRUMPET

George Gershwin: [An American in Paris \(Los Angeles Philharmonic, G. Dudamel, conductor\)](#)

TROMBONE

George Gershwin: [An American in Paris \(Los Angeles Philharmonic, G. Dudamel, conductor\)](#)

TUBA

George Gershwin: [An American in Paris \(Los Angeles Philharmonic, G. Dudamel, conductor\)—excerpt #1](#)

George Gershwin: [An American in Paris \(Los Angeles Philharmonic, G. Dudamel, conductor\)—excerpt #2](#)

PERCUSSION

George Gershwin: [An American in Paris \(Los Angeles Philharmonic, G. Dudamel, conductor\)](#)

Bedřich Smetana: [The Moldau \(Radio Philharmonic Orchestra, K. Urbański, conductor\)](#)