

## 2019-2020 AUDITIONS

Orchestral Excerpt: **CELLO**  
(for VYO placement consideration only)

Franz Liszt: *Les préludes*

[Allegretto tempestuoso, 12/8, dotted quarter note=126]

**Allegretto tempestuoso**

131 *f*

134 *sempre f*

137

140 *p* *cresc.* *f* *ff*

144 *p* *cresc.* *f* *ff*

148 *ff*

152 *sf* *sf* *marcato*

157 *cresc. molto*

The image shows a page of musical notation for a cello audition. It consists of seven staves of music in bass clef, 12/8 time signature. The tempo is 'Allegretto tempestuoso'. The key signature has one flat (B-flat). The music is marked with various dynamics including *f*, *sempre f*, *p*, *cresc.*, *ff*, *sf*, and *cresc. molto*. There are also performance markings like *marcato*. The score includes slurs, accents, and fingerings. A red bracket on the left side of the page highlights measures 131 through 157. A red bracket on the right side of the page highlights the final measure, 157.

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### Orchestral Excerpt Listening Links

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Context is everything when preparing orchestral excerpts for an audition. The following listening links have been provided to assist with your preparation. Click on the hyperlink below to view a YouTube recording of the excerpt that has been assigned for your instrument.

#### **VIOLIN**

Franz Liszt: [Les préludes \(C. Thielemann, conductor\)](#)

#### **VIOLA**

Franz Liszt: [Les préludes \(C. Thielemann, conductor\)](#)

#### **CELLO**

Franz Liszt: [Les préludes \(C. Thielemann, conductor\)](#)

#### **BASS**

Franz Liszt: [Les préludes \(C. Thielemann, conductor\)](#)

#### **FLUTE**

George Gershwin: [An American in Paris \(Los Angeles Philharmonic, G. Dudamel, conductor\)](#)

#### **OBOE**

George Gershwin: [An American in Paris \(Los Angeles Philharmonic, G. Dudamel, conductor\)](#)

#### **Bb CLARINET**

George Gershwin: [An American in Paris \(Los Angeles Philharmonic, G. Dudamel, conductor\)](#)

#### **BASSOON**

George Gershwin: [An American in Paris \(Los Angeles Philharmonic, G. Dudamel, conductor\)](#)

#### **F HORN**

George Gershwin: [An American in Paris \(Los Angeles Philharmonic, G. Dudamel, conductor\)](#)

#### **Bb TRUMPET**

George Gershwin: [An American in Paris \(Los Angeles Philharmonic, G. Dudamel, conductor\)](#)

#### **TROMBONE**

George Gershwin: [An American in Paris \(Los Angeles Philharmonic, G. Dudamel, conductor\)](#)

#### **TUBA**

George Gershwin: [An American in Paris \(Los Angeles Philharmonic, G. Dudamel, conductor\)—excerpt #1](#)

George Gershwin: [An American in Paris \(Los Angeles Philharmonic, G. Dudamel, conductor\)—excerpt #2](#)

#### **PERCUSSION**

George Gershwin: [An American in Paris \(Los Angeles Philharmonic, G. Dudamel, conductor\)](#)

Bedřich Smetana: [The Moldau \(Radio Philharmonic Orchestra, K. Urbański, conductor\)](#)