

## 2019-2020 AUDITIONS

Orchestral Excerpt: **BASSOON**  
(for VYO placement consideration only)

George Gershwin: *An American in Paris*  
[Giacoso, 2/4, quarter note=120]

The musical score is written for Bassoon and consists of five staves. The first staff begins with a circled number 6 and a red bracket. The second staff has a circled number 7, a circled number 8, and the markings "Vivo Secco", "f", and "p". The third staff includes the instruction "animando e cresc." and "rit." followed by "a tempo". The fourth staff is marked "9 Grazioso" and "p". The fifth staff has a circled number 10, a circled number 3, a circled number 6, and the marking "mp".

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### Orchestral Excerpt Listening Links

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Context is everything when preparing orchestral excerpts for an audition. The following listening links have been provided to assist with your preparation. Click on the hyperlink below to view a YouTube recording of the excerpt that has been assigned for your instrument.

#### VIOLIN

Franz Liszt: [Les préludes \(C. Thielemann, conductor\)](#)

#### VIOLA

Franz Liszt: [Les préludes \(C. Thielemann, conductor\)](#)

#### CELLO

Franz Liszt: [Les préludes \(C. Thielemann, conductor\)](#)

#### BASS

Franz Liszt: [Les préludes \(C. Thielemann, conductor\)](#)

#### FLUTE

George Gershwin: [An American in Paris \(Los Angeles Philharmonic, G. Dudamel, conductor\)](#)

#### OBOE

George Gershwin: [An American in Paris \(Los Angeles Philharmonic, G. Dudamel, conductor\)](#)

#### Bb CLARINET

George Gershwin: [An American in Paris \(Los Angeles Philharmonic, G. Dudamel, conductor\)](#)

#### BASSOON

George Gershwin: [An American in Paris \(Los Angeles Philharmonic, G. Dudamel, conductor\)](#)

#### F HORN

George Gershwin: [An American in Paris \(Los Angeles Philharmonic, G. Dudamel, conductor\)](#)

#### Bb TRUMPET

George Gershwin: [An American in Paris \(Los Angeles Philharmonic, G. Dudamel, conductor\)](#)

#### TROMBONE

George Gershwin: [An American in Paris \(Los Angeles Philharmonic, G. Dudamel, conductor\)](#)

#### TUBA

George Gershwin: [An American in Paris \(Los Angeles Philharmonic, G. Dudamel, conductor\)—excerpt #1](#)

George Gershwin: [An American in Paris \(Los Angeles Philharmonic, G. Dudamel, conductor\)—excerpt #2](#)

#### PERCUSSION

George Gershwin: [An American in Paris \(Los Angeles Philharmonic, G. Dudamel, conductor\)](#)

Bedřich Smetana: [The Moldau \(Radio Philharmonic Orchestra, K. Urbański, conductor\)](#)