

2019-2020 AUDITIONS

Orchestral Excerpt: **BASS**
(for VYO placement consideration only)

Franz Liszt: *Les préludes*
[Andante, 4/4, quarter note=69]

23 *poco a poco crescendo*

29 *più crescendo* *allarg.* *f*

35 *Andante maestoso* *ff*

38

42 *B*

45 *dimin.* *stesso tempo* *pizz.* *p*

The image shows a page of musical notation for the Bass part of Franz Liszt's 'Les préludes'. The score is written in bass clef with a 4/4 time signature. It consists of six staves of music, numbered 23 to 45. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. A large red bracket is drawn on the page, spanning from the beginning of measure 23 to the end of measure 45. The text 'Andante maestoso' is written above the third staff, and 'stesso tempo' is written above the sixth staff. The dynamic markings 'ff' and 'p' are also present. The letter 'B' is written above the fifth staff. The word 'pizz.' is written above the sixth staff. The word 'dimin.' is written below the sixth staff. The word 'allarg.' is written above the second staff. The word 'più crescendo' is written above the second staff. The word 'poco a poco crescendo' is written above the first staff.

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Orchestral Excerpt Listening Links

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Context is everything when preparing orchestral excerpts for an audition. The following listening links have been provided to assist with your preparation. Click on the hyperlink below to view a YouTube recording of the excerpt that has been assigned for your instrument.

VIOLIN

Franz Liszt: [Les préludes \(C. Thielemann, conductor\)](#)

VIOLA

Franz Liszt: [Les préludes \(C. Thielemann, conductor\)](#)

CELLO

Franz Liszt: [Les préludes \(C. Thielemann, conductor\)](#)

BASS

Franz Liszt: [Les préludes \(C. Thielemann, conductor\)](#)

FLUTE

George Gershwin: [An American in Paris \(Los Angeles Philharmonic, G. Dudamel, conductor\)](#)

OBOE

George Gershwin: [An American in Paris \(Los Angeles Philharmonic, G. Dudamel, conductor\)](#)

Bb CLARINET

George Gershwin: [An American in Paris \(Los Angeles Philharmonic, G. Dudamel, conductor\)](#)

BASSOON

George Gershwin: [An American in Paris \(Los Angeles Philharmonic, G. Dudamel, conductor\)](#)

F HORN

George Gershwin: [An American in Paris \(Los Angeles Philharmonic, G. Dudamel, conductor\)](#)

Bb TRUMPET

George Gershwin: [An American in Paris \(Los Angeles Philharmonic, G. Dudamel, conductor\)](#)

TROMBONE

George Gershwin: [An American in Paris \(Los Angeles Philharmonic, G. Dudamel, conductor\)](#)

TUBA

George Gershwin: [An American in Paris \(Los Angeles Philharmonic, G. Dudamel, conductor\)—excerpt #1](#)

George Gershwin: [An American in Paris \(Los Angeles Philharmonic, G. Dudamel, conductor\)—excerpt #2](#)

PERCUSSION

George Gershwin: [An American in Paris \(Los Angeles Philharmonic, G. Dudamel, conductor\)](#)

Bedřich Smetana: [The Moldau \(Radio Philharmonic Orchestra, K. Urbański, conductor\)](#)