

2019-2020 AUDITIONS

Orchestral Excerpt: F HORN
(for VYO placement consideration only)

George Gershwin: *An American in Paris*
[Subito animato, 2/4, quarter note=120]

The image shows a musical score for the F Horn part of George Gershwin's 'An American in Paris'. The score is written on four staves in treble clef with a key signature of one flat (Bb). The tempo is 'Subito animato' and the time signature is 2/4. The music features various dynamics and articulations, including triplets and accents. A red bracket highlights measures 20 through 24. Measure 20 is marked 'Subito animato' and 'f'. Measure 21 is marked 'ff'. Measure 22 is marked 'Con fuoco' and 'ff'. Measure 23 is marked 'Calmato' and 'sfz-p'. Measure 24 is marked 'Solo'. The score includes fingerings (1, 3) and slurs. The red bracket is positioned on the left side of the staves, spanning from the beginning of measure 20 to the end of measure 24.

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Orchestral Excerpt Listening Links

(for VYO placement consideration only)

Context is everything when preparing orchestral excerpts for an audition. The following listening links have been provided to assist with your preparation. Click on the hyperlink below to view a YouTube recording of the excerpt that has been assigned for your instrument.

VIOLIN

Franz Liszt: [Les préludes \(C. Thielemann, conductor\)](#)

VIOLA

Franz Liszt: [Les préludes \(C. Thielemann, conductor\)](#)

CELLO

Franz Liszt: [Les préludes \(C. Thielemann, conductor\)](#)

BASS

Franz Liszt: [Les préludes \(C. Thielemann, conductor\)](#)

FLUTE

George Gershwin: [An American in Paris \(Los Angeles Philharmonic, G. Dudamel, conductor\)](#)

OBOE

George Gershwin: [An American in Paris \(Los Angeles Philharmonic, G. Dudamel, conductor\)](#)

Bb CLARINET

George Gershwin: [An American in Paris \(Los Angeles Philharmonic, G. Dudamel, conductor\)](#)

BASSOON

George Gershwin: [An American in Paris \(Los Angeles Philharmonic, G. Dudamel, conductor\)](#)

F HORN

George Gershwin: [An American in Paris \(Los Angeles Philharmonic, G. Dudamel, conductor\)](#)

Bb TRUMPET

George Gershwin: [An American in Paris \(Los Angeles Philharmonic, G. Dudamel, conductor\)](#)

TROMBONE

George Gershwin: [An American in Paris \(Los Angeles Philharmonic, G. Dudamel, conductor\)](#)

TUBA

George Gershwin: [An American in Paris \(Los Angeles Philharmonic, G. Dudamel, conductor\)—excerpt #1](#)

George Gershwin: [An American in Paris \(Los Angeles Philharmonic, G. Dudamel, conductor\)—excerpt #2](#)

PERCUSSION

George Gershwin: [An American in Paris \(Los Angeles Philharmonic, G. Dudamel, conductor\)](#)

Bedřich Smetana: [The Moldau \(Radio Philharmonic Orchestra, K. Urbański, conductor\)](#)