

## 2019-2020 AUDITIONS

Orchestral Excerpt: **Bb TRUMPET**  
(for VYO placement consideration only)

George Gershwin: *An American in Paris*  
[Deciso, 2/4, quarter note=112]

41 Deciso  
*ff* 3 3 *mf* 3 3

42 Calmato 11  
*f* *pochissimo rit.*

43 Assai mod<sup>to</sup> 7 3 44 2 45 4 46  
*poco rit.* *Più mosso e rubato* *Andante ma con ritmo deciso*

Solo (with felt crown)\*  
*mf espr.*

*ten.* *poco rubato* 1

\*felt crown is optional at the audition

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### Orchestral Excerpt Listening Links

*(for VYO placement consideration only)*

Context is everything when preparing orchestral excerpts for an audition. The following listening links have been provided to assist with your preparation. Click on the hyperlink below to view a YouTube recording of the excerpt that has been assigned for your instrument.

#### VIOLIN

Franz Liszt: [Les préludes \(C. Thielemann, conductor\)](#)

#### VIOLA

Franz Liszt: [Les préludes \(C. Thielemann, conductor\)](#)

#### CELLO

Franz Liszt: [Les préludes \(C. Thielemann, conductor\)](#)

#### BASS

Franz Liszt: [Les préludes \(C. Thielemann, conductor\)](#)

#### FLUTE

George Gershwin: [An American in Paris \(Los Angeles Philharmonic, G. Dudamel, conductor\)](#)

#### OBOE

George Gershwin: [An American in Paris \(Los Angeles Philharmonic, G. Dudamel, conductor\)](#)

#### Bb CLARINET

George Gershwin: [An American in Paris \(Los Angeles Philharmonic, G. Dudamel, conductor\)](#)

#### BASSOON

George Gershwin: [An American in Paris \(Los Angeles Philharmonic, G. Dudamel, conductor\)](#)

#### F HORN

George Gershwin: [An American in Paris \(Los Angeles Philharmonic, G. Dudamel, conductor\)](#)

#### Bb TRUMPET

George Gershwin: [An American in Paris \(Los Angeles Philharmonic, G. Dudamel, conductor\)](#)

#### TROMBONE

George Gershwin: [An American in Paris \(Los Angeles Philharmonic, G. Dudamel, conductor\)](#)

#### TUBA

George Gershwin: [An American in Paris \(Los Angeles Philharmonic, G. Dudamel, conductor\)—excerpt #1](#)

George Gershwin: [An American in Paris \(Los Angeles Philharmonic, G. Dudamel, conductor\)—excerpt #2](#)

#### PERCUSSION

George Gershwin: [An American in Paris \(Los Angeles Philharmonic, G. Dudamel, conductor\)](#)

Bedřich Smetana: [The Moldau \(Radio Philharmonic Orchestra, K. Urbański, conductor\)](#)