

2019-2020 AUDITIONS

Orchestral Excerpt: **Bb CLARINET**
(for VYO placement consideration only)

George Gershwin: *An American in Paris*
[Giacoso, 2/4, quarter note=120]

The musical score is written for a Bb Clarinet and consists of five staves of music. The first staff (measures 17-18) is marked *f Giacoso*. The second staff (measures 19-20) is marked *Molto meno mosso* and includes dynamics *mf*, *pp*, *p dolce*, and *cresc.*. The third staff (measures 20-21) is marked *Subito animato a tempo* and includes dynamics *mf* and *f*. The fourth staff (measures 22-23) is marked *Con fuoco* and includes dynamics *mf*, *cresc.*, and *f*. The fifth staff (measures 23-24) is marked *rit.* and *p espressivo Calmato*. Red brackets are drawn around measures 17-18, 19-20, and 23-24. The score includes various musical notations such as triplets, slurs, and dynamic markings.

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Orchestral Excerpt Listening Links

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Context is everything when preparing orchestral excerpts for an audition. The following listening links have been provided to assist with your preparation. Click on the hyperlink below to view a YouTube recording of the excerpt that has been assigned for your instrument.

VIOLIN

Franz Liszt: [Les préludes \(C. Thielemann, conductor\)](#)

VIOLA

Franz Liszt: [Les préludes \(C. Thielemann, conductor\)](#)

CELLO

Franz Liszt: [Les préludes \(C. Thielemann, conductor\)](#)

BASS

Franz Liszt: [Les préludes \(C. Thielemann, conductor\)](#)

FLUTE

George Gershwin: [An American in Paris \(Los Angeles Philharmonic, G. Dudamel, conductor\)](#)

OBOE

George Gershwin: [An American in Paris \(Los Angeles Philharmonic, G. Dudamel, conductor\)](#)

Bb CLARINET

George Gershwin: [An American in Paris \(Los Angeles Philharmonic, G. Dudamel, conductor\)](#)

BASSOON

George Gershwin: [An American in Paris \(Los Angeles Philharmonic, G. Dudamel, conductor\)](#)

F HORN

George Gershwin: [An American in Paris \(Los Angeles Philharmonic, G. Dudamel, conductor\)](#)

Bb TRUMPET

George Gershwin: [An American in Paris \(Los Angeles Philharmonic, G. Dudamel, conductor\)](#)

TROMBONE

George Gershwin: [An American in Paris \(Los Angeles Philharmonic, G. Dudamel, conductor\)](#)

TUBA

George Gershwin: [An American in Paris \(Los Angeles Philharmonic, G. Dudamel, conductor\)—excerpt #1](#)

George Gershwin: [An American in Paris \(Los Angeles Philharmonic, G. Dudamel, conductor\)—excerpt #2](#)

PERCUSSION

George Gershwin: [An American in Paris \(Los Angeles Philharmonic, G. Dudamel, conductor\)](#)

Bedřich Smetana: [The Moldau \(Radio Philharmonic Orchestra, K. Urbański, conductor\)](#)