

2024 Double Bass Audition Packet

2024 VYOA auditions at the Elley-Long Music Center will include:

1. **Scale & arpeggio:** Prepare one major **OR** one minor scale of your choice with corresponding arpeggio. The scale and arpeggio should be played at a minimum tempo of quarter note = 80. Prepare the number of octaves that best represents your range of ability. The scale and arpeggio do not need to be memorized.
2. **Solo of your choice** (without accompaniment): Prepare a brief solo that best demonstrates your technical and expressive capabilities. 2 minutes of your solo will be heard, so select a starting point that will showcase your best playing. Your piece does not need to be memorized.
3. **Sight Reading:** A short passage selected by the adjudicators will be provided in the audition.
4. **Orchestral excerpt:** Choose **ONE** of the excerpts from the list below and prepare it to the best of your ability. Fingerings, bowings, and tempos given are suggestions and you will not be penalized for deviating from them.

Excerpt A

Mark Alpízar

4/4 time signature, quarter note=120

Example Recording

♩ = 120



p *mp* *mf* *f* *p*

Excerpt B

Dvorak- Symphony No. 8, Mvt. 1

4/4 time signature. Quarter note=126

Example Recording



ff *ff marcato* *ffz*

Excerpt C

Wagner- Overture from *Die Meistersinger*

4/4 time signature. Quarter note=100

Example Recording

158 **J** aber sehr markiert
(*ma molto marcato*)
mf

164
allmählig immer stärker
(*poco a poco più di forza*)

169
tr
marcato

nicht sehr gebunden, aber
(*non legato, ma molto*)
f **K**

Excerpt D

Brahms- Symphony No. 4, Mvt. III

2/4 time signature. Quarter note=112

Example Recording

Allegro giocoso

ff *ffz*

9 *sfz* *3* *3* *3* *3* *3* *1*

Excerpt E
Dvorak – Carnival Overture
2/2 time signature. Dotted Half Note=132. Start at rehearsal B.
Example Recording

The musical score consists of six staves of music in bass clef, with a key signature of two sharps (F# and C#). The time signature is 2/2. The score includes the following performance instructions and markings:

- Staff 1: Rehearsal mark 'A' with a '4' below it. 'Vcl.' and 'fz' (forzando) markings. A first ending bracket labeled '1' spans the final two measures. Dynamics include *f* and *ff*. A rehearsal mark 'B' is at the end of the staff.
- Staff 2: Continuation of the musical line.
- Staff 3: Continuation of the musical line.
- Staff 4: Continuation of the musical line. A rehearsal mark 'C' is above the staff. Dynamics include *ff marc.* (forzando marcato).
- Staff 5: Continuation of the musical line. Dynamics include *ff*.
- Staff 6: Continuation of the musical line. Dynamics include *dim.* (diminuendo), *p* (piano), *arco*, *liv.* (lively), and *pizz.* (pizzicato).