

## 2024 Cello Audition Packet

2024 VYOA auditions at the Elley-Long Music Center will include:

1. **Scale & arpeggio:** Prepare one major **OR** one minor scale of your choice with corresponding arpeggio. The scale and arpeggio should be played at a minimum tempo of quarter note = 80. Prepare the number of octaves that best represents your range of ability. The scale and arpeggio do not need to be memorized.
2. **Solo of your choice** (without accompaniment): Prepare a brief solo that best demonstrates your technical and expressive capabilities. 2 minutes of your solo will be heard, so select a starting point that will showcase your best playing. Your piece does not need to be memorized.
3. **Sight Reading:** A short passage selected by the adjudicators will be provided in the audition.
4. **Orchestral excerpt:** Choose **ONE** of the excerpts from the list below and prepare it to the best of your ability. Fingerings, bowings, and tempos given are suggestions and you will not be penalized for deviating from them.

### Excerpt A

Mark Alpízar

4/4 time signature, quarter note=120

Example Recording

$\text{♩} = 120$   
*scherzando*



*mf* *f* *p* *mf* rit. al fine

### Excerpt B

Wagner- Overture from *Die Meistersinger*

4/4 time signature. quarter note=96

Example Recording

171 *marcato* *tr* *f* *K* (non legato, ma molto sostenuto) *ff*

177 *piu f* *ff*

183 *e piu f* *ff*

### Excerpt C

Beethoven- Symphony No. 6, Mvt. V

6/8 time signature. Dotted quarter note=60

Example Recording

25 *arco* *ff* *v* *v* *v* *v* *v* *v*

32 *H* *ten.* *ten.* *ten.* *v* *v* *v* *v* *tr* *tr* *v* *v*

Excerpt D  
Brahms- Symphony No. 4, Mvt. III  
2/4 time signature. Quarter note=112  
Example Recording

**Allegro giocoso**

The musical score is written in bass clef with a 2/4 time signature. It consists of six staves of music. The first staff begins with the tempo marking "Allegro giocoso" and a dynamic of *ff*. The second staff starts at measure 10 with a dynamic of *sf* and includes a slur over six notes with a "6" above it. The third staff starts at measure 18 with a dynamic of *p* and includes a slur over six notes with a "6" above it and a circled "A" above a measure. The fourth staff starts at measure 23 with a dynamic of *p* and includes a slur over four notes with a "4" above it and a dynamic of *f cresc.*. The fifth staff starts at measure 35 with a dynamic of *ff* and includes a slur over six notes with a "6" above it. The sixth staff starts at measure 43 with a dynamic of *f* and includes a circled "B" above a measure, followed by *f dim.* and *dim.* markings.

Excerpt E

Dvorak - Carnival Overture

2/2 Time Signature. Half note= 132. Note the "false" treble clef – play this one octave lower than written.

Example Recording

**L** Tempo I. Allegro  $\text{♩} = 132$

1 5

*fz*

*ppp*

3

*pp*

3 M

*pp*

3

*pp*

4 pizz.

*fpp*

*pp*

arco

N

*f*