

2024 Viola Audition Packet

2024 VYOA auditions at the Elley-Long Music Center will include:

1. **Scale & arpeggio:** Prepare one major **OR** one minor scale of your choice with corresponding arpeggio. The scale and arpeggio should be played at a minimum tempo of quarter note = 80. Prepare the number of octaves that best represents your range of ability. The scale and arpeggio do not need to be memorized.
2. **Solo of your choice** (without accompaniment): Prepare a brief solo that best demonstrates your technical and expressive capabilities. 2 minutes of your solo will be heard, so select a starting point that will showcase your best playing. Your piece does not need to be memorized.
3. **Sight Reading:** A short passage selected by the adjudicators will be provided in the audition.
4. **Orchestral excerpt:** Choose **ONE** of the excerpts from the list below and prepare it to the best of your ability. Fingerings, bowings, and tempos given are suggestions and you will not be penalized for deviating from them.

Excerpt A

Mark Alpizar

4/4 time signature, quarter note=120

Example Recording

♩ = 120

f *p* *f*

Excerpt B

Handel Concerto Grosso Op. 6 No. 1 Arr. Dackow
4/4 Time Signature. Quarter Note=112. Start at the Bracket.
Example Recording

46 *mf* Frog *p*

50 *cresc.* M

54 *f* Lift Lift N

59

Excerpt C

Verdi- Overture to *Forza del destino*
4/4 time signature. Quarter note=144-152. Start and stop at the brackets.
Example Recording

N Tempo I (*Allegro brillante*)
1 *espress*

p

O

Excerpt D

Mussorgsky – Night On Bald Mountain

2/2 time signature. Half note=96, but note the tempo changes.
Example Recording

Poco più animato

p cre - - scen - - do poco a poco

f *sim.*

U *animato assai* *ff*

ff *ff*

V *sf* **9 W 32 X 20**

senza sord.

Detailed description: The score consists of five staves. The first staff is a vocal line in 13/8 time (written as 13 over 8) with a key signature of one sharp (F#). It begins with the tempo marking 'Poco più animato' and a dynamic of 'p'. The lyrics 'cre - - scen - - do poco a poco' are written below the notes. The second staff is a piano accompaniment line starting with a dynamic of 'f' and a 'sim.' (simile) marking. The third staff continues the piano accompaniment, marked 'U animato assai' and 'ff'. The fourth staff features triplets and is marked 'ff'. The fifth staff begins with a dynamic of 'sf' and includes performance instructions 'senza sord.' and a sequence of letters '9 W 32 X 20' above the staff.

Excerpt E

Dvorak – Carnival Overture

2/2 Time Signature. Half Note=132. Stop at letter E.

Example Recording

VIOLA

ff *dim.*

p

fz cresc. *fs*

fz

ff *fz*

fz *ffz >* *ffz >* *fz dim.*

p *dim.* *pp*

E Poco tranquillo $\text{♩} = 126$
p non legato