

2024 Viola Audition Packet

2024 VYOA auditions at the Elley-Long Music Center will include:

- 1. **Scale & arpeggio:** Prepare one major **OR** one minor scale of your choice with corresponding arpeggio. The scale and arpeggio should be played at a minimum tempo of quarter note = 80. Prepare the number of octaves that best represents your range of ability. The scale and arpeggio do not need to be memorized.
- Solo of your choice (without accompaniment): Prepare a brief solo that best demonstrates
 your technical and expressive capabilities. 2 minutes of your solo will be heard, so select a
 starting point that will showcase your best playing. Your piece does not need to be
 memorized.
- 3. **Sight Reading:** A short passage selected by the adjudicators will be provided in the audition.
- 4. **Orchestral excerpt:** Choose **ONE** of the excerpts from the list below and prepare it to the best of your ability. Fingerings, bowings, and tempos given are suggestions and you will not be penalized for deviating from them.

Excerpt A

Mark Alpízar
4/4 time signature, quarter note=120
Example Recording



Excerpt B

Handel Concerto Grosso Op. 6 No. 1 Arr. Dackow 4/4 Time Signature. Quarter Note=112. Start at the Bracket.



Excerpt C Verdi- Overture to *Forza del destino*

4/4 time signature. Quarter note=144-152. Start and stop at the brackets.

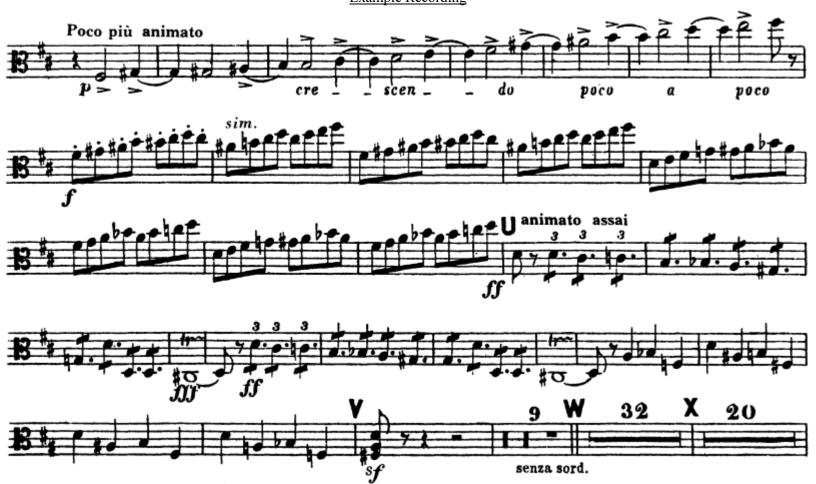




Excerpt D

Mussorgsky – Night On Bald Mountain

2/2 time signature. Half note=96, but note the tempo changes. <u>Example Recording</u>



Excerpt E

Dvorak – Carnival Overture

2/2 Time Signature. Half Note=132. Stop at letter E.

Example Recording

