

**2024 Violin Audition Packet**

**2024 VYOA auditions at the Elley-Long Music Center will include:**

1. **Scale & arpeggio:** Prepare one major **OR** one minor scale of your choice with corresponding arpeggio. The scale and arpeggio should be played at a minimum tempo of quarter note = 80. Prepare the number of octaves that best represents your range of ability. The scale and arpeggio do not need to be memorized.
2. **Solo of your choice** (without accompaniment): Prepare a brief solo that best demonstrates your technical and expressive capabilities. 2 minutes of your solo will be heard, so select a starting point that will showcase your best playing. Your piece does not need to be memorized.
3. **Sight Reading:** A short passage selected by the adjudicators will be provided in the audition.
4. **Orchestral excerpt:** Choose **ONE** of the excerpts from the list below and prepare it to the best of your ability. Fingerings, bowings, and tempos given are suggestions and you will not be penalized for deviating from them.

**Excerpt A**

Mark Alpizar

6/8 time signature, dotted quarter note=92

Example Recording

♩ = 92

*f* *p* *f* rit. al fine

**Excerpt B**

Handel Concerto Grosso, Op. 6 No. 1. Arr. Dackow

4/4 Time Signature. Quarter Note=112

Example Recording

**Allegro**

*f*

5 **A**  
*mp*

9 **B**  
*f*

13 **C**

**Excerpt C**

Mendelssohn- Symphony No. 4 "Italian," Mvt. III

3/4 Time Signature. Quarter note=96. Repeats will be skipped in the audition.

Example Recording

**Con moto moderato**

*p*

10 *p*

21 *cresc.* *sf* *sf* *sf* *f* *dim.*

32 *p* *cresc.* *f*

Excerpt D

Elgar- Pomp and Circumstance No. 1  
2/4 time signature. Quarter note=86, piu mosso=116  
Example Recording

*ff* *sf* **Molto maestoso.** *sf* *sf* *sf* *sf*

**CODA**  
*pesante*

*sf* *ff* *sostenuto* *simile*

*rit.* *sf* **Ta tempo**

**Più mosso.** *pizz.* *arco*

*ff* *ff*

H. 3354

# Excerpt E

Dvorak – Carnival Overture

2/2 time signature. Half note=132. Beginning to Letter C. Skip repeat in audition.

Example Recording

The musical score consists of ten staves of music in 2/2 time, starting with a tempo marking of *Allegro* and a half note equal to 132. The key signature is two sharps (F# and C#). The score includes various dynamics such as *ff*, *f*, *sfz*, *p*, and *mf marc.*, along with articulation marks like accents and slurs. There are also performance instructions such as *1*, *2*, *3*, and *4* indicating fingerings or breathings. The score is divided into sections labeled *A*, *B*, and *C*. Section *C* begins with a *mf marc.* marking and features a series of chords and melodic lines.