

## 2024 Flute Audition Packet

2024 VYOA auditions at the Elley-Long Music Center will include:

1. **Scale & arpeggio:** Prepare one major **OR** one minor scale of your choice with corresponding arpeggio. The scale and arpeggio should be played at a minimum tempo of quarter note = 80. Prepare the number of octaves that best represents your range of ability. The scale and arpeggio do not need to be memorized.
2. **Solo of your choice** (without accompaniment): Prepare a brief solo that best demonstrates your technical and expressive capabilities. 2 minutes of your solo will be heard, so select a starting point that will showcase your best playing. Your piece does not need to be memorized.
3. **Sight Reading:** A short passage selected by the adjudicators will be provided in the audition.
4. **Orchestral excerpt:** Choose **ONE** of the excerpts from the list below and prepare it to the best of your ability. Tempos given are suggestions and you will not be penalized for deviating from them. **OPTIONAL:** You may choose to prepare the additional piccolo excerpt if you would like to be considered for piccolo parts. No scales, solo, or sight reading will be done on the piccolo – only the optional excerpt.

### Excerpt A

Mark Alpízar

3/4 Time Signature. Quarter Note=100.

Example Recording

♩ = 100 *Alla polacca*



5

**Excerpt B**  
Sibelius- Finlandia  
4/4 Time Signature. Quarter note=126  
Example Recording

132 **I** *mf espress.* V

138

143 **K**

149

155 **L** 21 **Ob.I.** **M 3** *ff*

**Excerpt C**  
Bizet- Carmen Suite No. 1, Mvt. 2, Intermezzo  
4/4 Time. Quarter=72 (Slower than printed on excerpt)  
Example Recording

**Nº 2. Intermezzo.**  
(Prelude to Act III)

**Andantino quasi Allegretto.** (♩ = 88.)  
Arpa **Solo** *pp*

1 2 3

**A**

**Excerpt D**

Saint-Saens- Carnival of the Animals, Aviary

3/4 Time Signature. Quarter note=66-72

Example Recording

**Moderato grazioso**  
Quatuor

FLÛTE

Basses

This musical score is for a flute and basses. It begins with a treble clef and a 3/4 time signature. The tempo is marked 'Moderato grazioso'. The flute part starts with a series of eighth notes, followed by a dynamic marking of 'p'. The basses part consists of a steady eighth-note accompaniment. The score is divided into two sections by a large bracket, with a first ending bracket labeled '1' at the end of the first section.

**Piccolo Excerpt**

Ravel Bolero

3/4 Time Signature. Quarter Note=72

Example Recording

147 **8**

1

*pp*

153

158

162 **9**

This musical score is for a piccolo. It is in 3/4 time and features a key signature of three sharps (F#, C#, G#). The score starts at measure 147, marked with a box containing the number '8'. The first measure is marked with a '1' and a dynamic marking of 'pp'. The score consists of four staves of music, each with a treble clef. The music is characterized by a steady eighth-note pattern with long, sweeping melodic lines. The score ends at measure 162, marked with a box containing the number '9'.