

2024 Flute Audition Packet

2024 VYOA auditions at the Elley-Long Music Center will include:

- 1. **Scale & arpeggio:** Prepare one major **OR** one minor scale of your choice with corresponding arpeggio. The scale and arpeggio should be played at a minimum tempo of quarter note = 80. Prepare the number of octaves that best represents your range of ability. The scale and arpeggio do not need to be memorized.
- 2. **Solo of your choice** (without accompaniment): Prepare a brief solo that best demonstrates your technical and expressive capabilities. 2 minutes of your solo will be heard, so select a starting point that will showcase your best playing. Your piece does not need to be memorized.
- 3. **Sight Reading:** A short passage selected by the adjudicators will be provided in the audition.
- 4. **Orchestral excerpt:** Choose **ONE** of the excerpts from the list below and prepare it to the best of your ability. Tempos given are suggestions and you will not be penalized for deviating from them. **OPTIONAL:** You may choose to prepare the additional piccolo excerpt if you would like to be considered for piccolo parts. No scales, solo, or sight reading will be done on the piccolo only the optional excerpt.

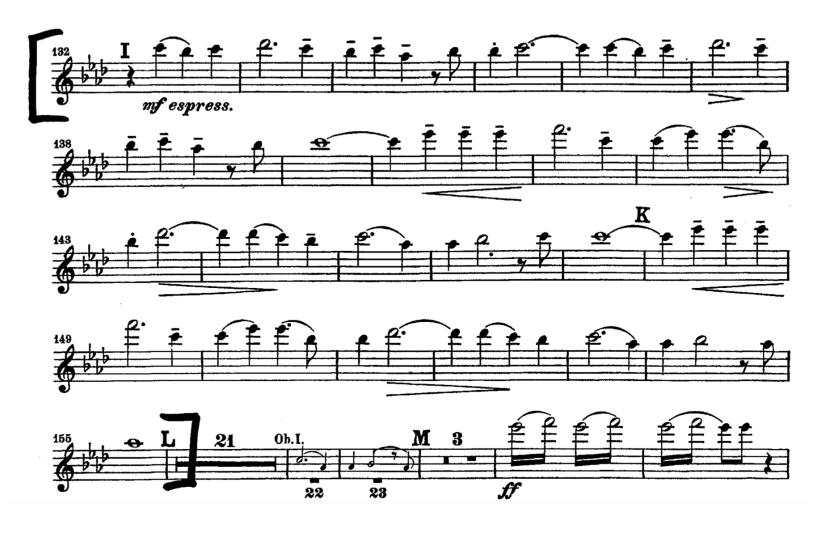
Excerpt A

Mark Alpízar 3/4 Time Signature. Quarter Note=100. Example Recording



Excerpt B

Sibelius- Finlandia
4/4 Time Signature. Quarter note=126
Example Recording

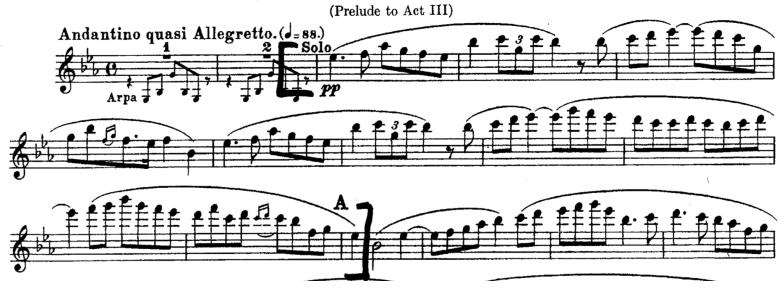


Excerpt C

Bizet- Carmen Suite No. 1, Mvt. 2, Intermezzo 4/4 Time. Quarter=72 (Slower than printed on excerpt)

<u>Example Recording</u>

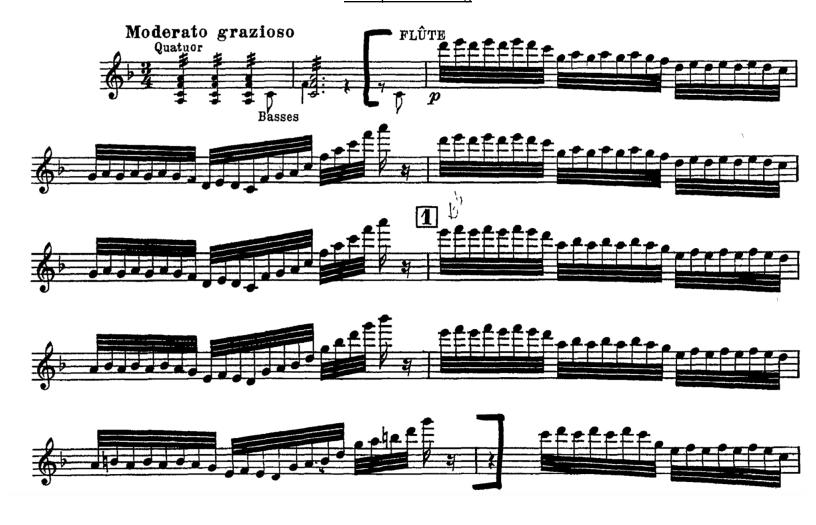
Nº 2. Intermezzo.



Excerpt D

Saint-Saens- Carnival of the Animals, Aviary 3/4 Time Signature. Quarter note=66-72

<u>Example Recording</u>



Piccolo Excerpt

Ravel Bolero 3/4 Time Signature. Quarter Note=72

