

# VYOA Sight Reading 2011: Exercise #1

**A** Andante (♩ = c. 80)

Exercise A is written in treble clef, 4/4 time, and the key of D major (one sharp). The tempo is Andante, with a quarter note equal to approximately 80 beats per minute. The first staff begins with a dynamic marking of *mf* and features a crescendo hairpin. The second staff begins with a dynamic marking of *f* and features a slur over the first four notes.

**B** Andante (♩ = c. 80)

Exercise B is written in alto clef, 4/4 time, and the key of D major (one sharp). The tempo is Andante, with a quarter note equal to approximately 80 beats per minute. The first staff begins with a dynamic marking of *mf* and features a crescendo hairpin. The second staff begins with a dynamic marking of *f* and features a slur over the first four notes.

**C** Andante (♩ = c. 80)

Exercise C is written in bass clef, 4/4 time, and the key of D major (one sharp). The tempo is Andante, with a quarter note equal to approximately 80 beats per minute. The first staff begins with a dynamic marking of *mf* and features a crescendo hairpin. The second staff begins with a dynamic marking of *f* and features a slur over the first four notes.

# VYOA Sight Reading 2011: Exercise #2

## A Moderato (♩ = c. 108)

Musical score for exercise A, treble clef, 3/4 time, key of D major. The score consists of three staves. The first staff begins with a *mf* dynamic and features a melodic line with a slur over the first four notes and a crescendo leading to a *f* dynamic. The second staff continues the melody with a slur over the first four notes and a decrescendo leading to a *p* dynamic. The third staff provides a bass line with slurs and accents.

## B Moderato (♩ = c. 108)

Musical score for exercise B, bass clef, 3/4 time, key of D major. The score consists of three staves. The first staff begins with a *mf* dynamic and features a melodic line with a slur over the first four notes and a crescendo leading to a *f* dynamic. The second staff continues the melody with a slur over the first four notes and a decrescendo leading to a *p* dynamic. The third staff provides a bass line with slurs and accents.

## C Moderato (♩ = c. 108)

Musical score for exercise C, bass clef, 3/4 time, key of B minor. The score consists of three staves. The first staff begins with a *mf* dynamic and features a melodic line with a slur over the first four notes and a crescendo leading to a *f* dynamic. The second staff continues the melody with a slur over the first four notes and a decrescendo leading to a *p* dynamic. The third staff provides a bass line with slurs and accents.

# VYOA Sight Reading 2011: Exercise #3

A **Maestoso** (♩ = 88)

Exercise A consists of two staves of music in 4/4 time, key of B-flat major. The first staff begins with a *mf* dynamic, followed by a *mp* section, and ends with a *mf* section. The second staff begins with a *f* dynamic. The music features a variety of note values including quarter, eighth, and sixteenth notes, with some notes beamed together. Slurs and ties are used throughout to connect phrases.

B **Maestoso** (♩ = 88)

Exercise B consists of two staves of music in 4/4 time, key of B-flat major. The first staff begins with a *mf* dynamic, followed by a *mp* section, and ends with a *mf* section. The second staff begins with a *f* dynamic. The music features a variety of note values including quarter, eighth, and sixteenth notes, with some notes beamed together. Slurs and ties are used throughout to connect phrases.

C **Maestoso** (♩ = 88)

Exercise C consists of two staves of music in 4/4 time, key of B-flat major. The first staff begins with a *mf* dynamic, followed by a *mp* section, and ends with a *mf* section. The second staff begins with a *f* dynamic. The music features a variety of note values including quarter, eighth, and sixteenth notes, with some notes beamed together. Slurs and ties are used throughout to connect phrases.

# VYOA Sight Reading 2011: Rhythmic Exercise

A

Musical notation for exercise A, consisting of two staves in 4/4 time with a key signature of one flat. The first staff begins with a *mf* dynamic marking. The second staff begins with a *p* dynamic marking and includes a *f* dynamic marking later in the piece.

B

Musical notation for exercise B, consisting of two staves in 4/4 time with a key signature of one flat. The first staff begins with a *mf* dynamic marking. The second staff begins with a *mp* dynamic marking and includes a *f* dynamic marking later in the piece.

C

Exercise C is written in 4/4 time with a key signature of one flat. The first staff contains four measures: the first measure has a quarter rest followed by a quarter note (f), the second measure has eighth notes (mp), the third measure has sixteenth notes, and the fourth measure has quarter notes (p) and a quarter note (f). The second staff contains four measures: the first two measures have eighth notes, the third measure has a quarter rest, and the fourth measure has quarter notes.

D

Exercise D is written in 4/4 time with a key signature of one flat. The first staff contains four measures: the first measure has a quarter note (mp), the second measure has eighth notes (f), the third measure has sixteenth notes with accents (>), and the fourth measure has quarter notes (p). The second staff contains four measures: the first measure has a quarter note (f), the second measure has eighth notes with a triplet (3), the third measure has eighth notes with a triplet (3), and the fourth measure has quarter notes with accents (>).