

- The scale and arpeggio keys and ranges in this grid align with the technical skills expected at each stage in the VYO orchestra sequence. **These are guidelines only: students may play any one scale/arpeggio of their choice** (as in previous years), but playing a listed scale/arpeggio (or one similar to it) will help to demonstrate their readiness to play in a particular ensemble (one exception: **current VYO members are required to play two scales/arpeggios: one major and one minor**)
- Students have the option of playing two scales and arpeggios (one major, one minor). At least one of the two scales/arpeggios should be played relatively quickly (using quarter notes or shorter values)
- Questions? Send them to [auditions@vyo.org](mailto:auditions@vyo.org)

Student current status	Violin	Viola	Cello	Bass
<b>VYS aspirant</b> (Participant in Presto II or incoming advanced beginner student with requisite skill and experience level)	G major, 2 octaves D melodic minor, 1 octave	C major, 2 octaves D melodic minor, 1 octave	C major, 2 octaves D melodic minor, 1 octave	A major, 1 octave G melodic minor, 1 octave
<b>Sinfonia aspirant</b> (Current VYS or incoming intermediate student seeking placement in Sinfonia)	C major, 2 octaves (with shift to III position) A melodic minor, 2 octaves	F major, 2 octaves C melodic minor, 2 octaves	G major, 2 octaves C melodic minor, 2 octaves	D major, 1 octave B melodic minor, 1 octave
<b>Current Sinfonia</b> (For current Sinfonia members not yet ready to advance to VYP)	E-flat major, 2 octaves B melodic minor, 2 octaves	A major, 2 octaves E melodic minor, 2 octaves	C major, 3 octaves A melodic minor, 2 octaves	G major, 2 octaves E melodic minor, 2 octaves
<b>VYP aspirant</b> (Current Sinfonia or incoming advanced intermediate student seeking placement in VYP)	G major, 3 octaves E melodic minor, 2 octave	C major, 3 octaves F# melodic minor, 2 octaves	E major, 3 octaves D melodic minor, 3 octaves	A major, 2 octaves F melodic minor, 2 octaves
<b>Current VYP/VYO aspirant</b> (Current VYP or incoming advanced student seeking placement in VYO)	A major, 3 octaves F# melodic minor, 2 octave	D major, 3 octaves B melodic minor, 2 octaves	G major, 3 octaves F melodic minor, 3 octaves	B-flat major, 2 octaves F# melodic minor, 2 octaves
<b>Current VYO members</b> <i>are required to play one major and one minor scale/arpeggio</i>	B-flat major, 3 octaves C major, 3 octaves A melodic minor, 3 octaves B melodic minor, 3 octaves	F major, 3 octaves E-flat major, 3 octaves D melodic minor, 3 octaves E melodic minor, 3 octaves	C major, 4 octaves B-flat major, 3 octaves A melodic minor, 3 octaves F# melodic minor, 3 octaves	C major, 2 octaves E major, 3 octaves B melodic minor, 2 octaves A melodic minor, 2 octaves

- The scale and arpeggio keys and ranges listed for each instrument and student current status indicate the level of scale/arpeggio difficulty that best matches the technical requirements for membership in each ensemble. **These are guidelines only; students may play any one scale/arpeggio of their choice**, but a listed scale/arpeggio (or one similar to it) will best serve to demonstrate their readiness to play in a particular ensemble (one exception: **current VYO members are required to play two scales/arpeggios: one major and one minor**)
- Students have the option of playing two scales and arpeggios (one major, one minor). At least one of the two scales/arpeggios should be played relatively quickly (using quarter notes or shorter values)
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Student current status	Flute	Oboe	Clarinet	Bassoon
<b>Sinfonia aspirant</b> (Current VYW or incoming intermediate student seeking placement in Sinfonia)	F major, 2 octaves D melodic minor, 2 octaves	B-flat major, 1 octave D melodic minor, 1 octaves	D major, 3 octaves E melodic minor, 2 octaves (start below staff)	D major, 2 octaves B-flat major, 1 octaves
<b>Current Sinfonia</b> (For current Sinfonia members not yet ready to advance to VYP)	G major, 2 octaves E melodic minor, 2 octaves	C major, 2 octaves A melodic minor, 1 octaves	E major, 3 octaves C melodic minor, 2 octaves	F major, 2 octaves A melodic minor, 1 octave
<b>VYP aspirant</b> (Current Sinfonia or incoming advanced intermediate student seeking placement in VYP)	A major, 2 octaves g melodic minor, 2 octaves	D major, 2 octaves B melodic minor, 2 octaves	F major, 3 octaves C# melodic minor, 3 octaves	G major, 2 octaves D melodic minor, 2 octaves
<b>Current VYP/VYO aspirant</b> (Current VYP or incoming advanced student seeking placement in VYO)	B-flat major, 2 octaves A melodic minor, 2 octaves	E-flat major, 2 octaves D melodic minor, 2 octaves	G major, 3 octaves F melodic minor, 3 octaves	A-flat major, 2 octaves E melodic minor, 2 octaves
<b>Current VYO members</b> <i>are required to play one major and one minor scale/arpeggio</i>	C major, 3 octaves B major, 3 octaves C melodic minor, 3 octaves B melodic minor, 3 octaves	F major, 2 octaves F melodic minor, 3 octaves E melodic minor, 3 octaves	A-flat major, 3 octaves G-flat major, 3 octaves G melodic minor, 3 octaves F# melodic minor, 3 octaves	B-flat major, 3 octaves F# minor, 2 octaves

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Student current status	Horn	Trumpet	Trombone	Bass Trombone	Tuba
<b>Sinfonia aspirant</b> (Current VYW or incoming intermediate student seeking placement in Sinfonia)	E-flat major, 2 octaves C melodic minor, 1 octave (starting on middle C)	F major, 2 octave D melodic minor, 1 octave	E-flat major, 1 octave C melodic minor, 1 octave		B-flat major, 1 octave D melodic minor, 1 octave
<b>Current Sinfonia</b> (For current Sinfonia members not yet ready to advance to VYP)	F major, 2 octaves D melodic minor, 2 octaves	G major, 2 octaves e melodic minor, 1 octave	F major, 2 octaves D melodic minor, 2 octaves		F major, 2 octaves A melodic minor, 1 octave
<b>VYP aspirant</b> (Current Sinfonia or incoming advanced intermediate student seeking placement in VYP)	G major, 2 octaves E melodic minor, 2 octaves	B-flat major, 2 octaves G melodic minor, 2 octaves	G major, 2 octaves E melodic minor, 2 octaves	C major, 2 octaves (starting below staff) E melodic minor, 2 octaves	E-flat major, 2 octaves G melodic minor, 2 octaves
<b>Current VYP/ VYO aspirant</b> (Current VYP or incoming advanced student seeking placement in VYO)	A-flat major, 2 octaves F melodic minor, 2 octaves	B major, 2 octaves F# melodic minor, 2 octaves	A major, 2 octaves G melodic minor, 2 octaves	A major, 2 octaves (starting in pedal range) B minor, 2 octaves	A-flat major, 2 octaves F melodic minor, 2 octaves
<b>Current VYO members are required to play one major and one minor scale/arpeggio</b>	C major, 2 octaves B-flat major, 2 octaves a melodic minor, 2 octaves f# melodic minor, 3 octaves	C major, 2 octaves B melodic minor, 2 octaves B-flat melodic minor, 2 octaves	B-flat major, 2 octaves B major, 2 octaves A melodic minor, 2 octaves F# melodic minor, 2 octaves	A-flat major, 3 octaves G minor, 3 octaves	B-flat major, 2 octaves E melodic minor, 2 octaves F-sharp melodic minor, 2 octaves