

VYO Spring 2016 tempo sheet

Glazunov, March sur thème Russe

- Moderato maestoso (moderate and majestic), q=108
- at #12, Animando (becoming more animated), over 4 measures, to q=126

Delius, Over the hills and far away

- Andante molto tranquillo (very tranquil andante), q=70
- m17, <will go a bit faster>, q=76
- m27, tranquillo, q=72
- m40, allegro ma non troppo (allegro but not too much), q=112
- m46, poco accel to m48, q=126
- m80, più tranquillo (more tranquil), q=104
- m87, a tempo moderato, q=92
- m109, lento molto tranquillo, q=66
- m125, andante moderato, q=80
- m141, Vivo con vigore (lively with vigor), q=108
- m156, lento, q=66
- m160, a tempo, q=92
- m178, lento (molto tranquillo), q=66
- m183, Andante molto tranquillo (a tempo), q=70
- m205, tranquillo, q=72
- m225, allegro ma non troppo (allegro but not too much), q=112
- m231, poco accel to m233, q=126

Prokofiev, Montagues and Capulets from Romeo and Juliet Suite No. 2

- Opening, Andante, q=50
- At #2, Allegro pesante (heavy), q=96
- At #7, Moderato tranquillo, q=72
- At #9, Allegro pesante (heavy), q=96

Falla, Three Cornered Hat

- Introduction: Allegro ma non troppo (...but not too much), in 1, dotted half=100
- Afternoon
 - Allegretto mosso (fairly quick motion), in 3, quarter=138/measure=46. But will have the feel of 1 beat per measure.
 - 3 and 7 after #2, in 2 (as if in 6/8)
 - at #3, will feel quarter note pulse strongly and hold back a bit; note rallentando and affretando (relaxing tempo and then moving forward)
 - 2 before #4, in 2 (6/8)
 - 3 after #4, quarter note pulse stronger during poco rit.
 - 8 before #5, Calmo e pesante (calm and heavy), 2/4, q=72. Bassoon eighth notes in first measure will be slightly faster than quarters in preceding section
 - #5, Più mosso, q=112. This is a sudden tempo change — strings/piano/harp must watch here for first few beats
 - 1 before #6, ritard here. Don't be early on last eighth of measure
 - at #6, q=84
 - Attacca to Fandango

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- Dance of the Miller's Wife (Fandango)
 - Note that all in all measures marked by a star, the eighths on the 3rd beat are slightly held back. The time signature of "3/4=6/8" indicates that the beat value will change from quarter (in 3) to dotted quarter (in 2) from time to time
 - #7 Allegro ma non troppo, $q=104$
 - 4th measure after #7, in 2 (and back into 3 next measure)
 - 1 & 2 before #8, in 2
 - 2 & 4 after #8, in 2
 - at #9, note that tempo is steady (no stretch of 3rd beat)
 - 4 after #9, in 2
 - 4 before #10, in 2
 - at #20, "pochissimo (very slight) rit.", 3rd beat stretched slightly
 - 2 before #11, in 2
 - 2 & 4 after #13, in 2
 - 2 before #17, in 2
 - at #18 in 2 for 5 measures
 - Attacca to Neighbors' Dance
- Neighbors' Dance (Seguidillas)
 - Allegro ma non troppo, 3/4, $q \sim 92$. Tempo is steady until "liberamente" after #15. Speed of eighth note is constant when changing to 3/8 and back to 3/4
 - 1 before #2 — this is an "extra measure"; don't be lured into coming in early at #2
 - 2 before #8, feel eighth note subdivision strongly going into the single measure of 3/4 at #8
 - 1 before #12 — this is an "extra measure"; don't be lured into coming in early at the 3/4
 - 7 after #15, slight rit on this measure; basses have pizzicato on last eighth. In 3 to end, eighth=138
 - Very brief pause, then on to Miller's Dance
- Miller's Dance (Farruca)
 - Poco vivo, 3/4, $q=116$, but like a cadenza first three measures
 - m4, poco affrett. = press forward for two measure, then back to $q=116$
 - at #1, English Horn cadenza. Big quarter note upbeat to #2
 - at #2, Moderato assai, molto ritmico and pesante (quite moderate, very rhythmic and heavy), cut time, in 2 with subdivided feel, $h=58$
 - 1 before #4, appena affrettando (slightly hurried), speed up the last set of triplets and the 16ths, then back to tempo at #4
 - #9, Pochissimo più mosso, ma ritmico (slightest bit more motion, but rhythmic). Start gradual accel here.
 - 8 before #10, Più animato, will be around $h=104$ at this point, continuing to speed up
 - #10, Ancora più vivo, ma in tempo (yet more lively, but in tempo); will go into 1 here, measure=92 and hold steady to end
 - Very brief pause, then on to Final Dance
- Final Dance (Jota)
 - As with the Fandango, Falla uses the 3/4=6/8 time signature in a number of places in this movement

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- Poco mosso (a bit of movement), $q=120$. In 3 to start
- 5th measure, in 2 ($q.=80$)
- 1 before #1, in 6. Don't play 2nd eighth note of measure too early
- at #1, Allegro ritmico, molto moderato e pesante (rhythmic, very moderate and heavy), in 2, $q.=52$. I will give a bit of a subdivision on the 2nd and 5th eighth of measure from time to time.
- at #2, Poco più mosso, in 2. Sudden tempo change to $q.=70$
- 4 before #3, poco accel (not printed) to $q.=80$ by #3. mild accel continues, with most accel occurring in 3/4 measure before #4 to reach $q=132$ at #4
- at #4, Giusto (exact), $q=132$
- at #7, 3/4, beat continues as $q=132$
- at #9, Animato assai (quite animated), sudden increase of tempo to $q=144$
- at #11, Giocoso (jovial), in 1, $h.=72$. Subtle tempo relationship here, with new 3/4 measure having same duration as two beats in previous tempo.
- at #13, Doppio meno vivo (twice less <half as> lively), $3/4=6/8$, in 2, $q.=72$. Beat stays the same, new eighth note is same speed as previous quarter note. While there are alternations between 3/4 and 6/8 rhythms/accents, it works best to stay in 6/8 beat pattern.
- 1 before #14, only this measure in 3 (then back into 2)
- at #16, Molto animato (very animated), in 2, $q.=108$ (equivalent to tempo of quarter note in preceding 6/8)
- 2 after #18, start rit. here (one measure sooner than printed)
- 1 before #19, subdivided into 6 with big rit. on last 3 eighths
- at #19, Tempo doppio meno vivo (come prima)(molto ritmico) [half as lively, as at first (at #1), very rhythmic], in 2, $q.=54$ (a bit faster than at #1)
- at #2, Poco più mosso, in 2. Sudden tempo change to $q.=76$ (faster than at parallel passage at #2). poco accel (not printed) to reach $q.=88$ by #21
- at #21, Stesso tempo (same tempo), $3/4=6/8$, in 3, $q=132$
- From #21 to #23, this is the scheme of alternation between beating in 3 and 2

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23

- 2 before #26, subdivided into quarters, rit. to $q.\sim 160$ to set up tempo of #26
- at #26, Tempo ma doppio meno vivo e pesante, in 2, $q.=54$
- 4 after #27, subdivided in eighths for pochiss. rit., back in 2 for a tempo
- at #28, maintain previous tempo (no subito più mosso as happens previous 2 times)
- 3 after #28, begin pushing tempo forward. At 5 after #28, trumpets, trombones, timp, bass drum, piano, harp, low strings play eighths on 2 and 5 a bit sooner to push tempo. Need to reach $q.=88$ by #29
- at #29, Giusto (exact), in 2, $q.=88$
- at #30, take care to maintain tempo, tends to slow down with quarter note cross-rhythm

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- 4 after #30, 2/4, in 2, $q=132$, speed of eighth note carries over from previous section, poco accel to reach $q=138$ by 2 after #31
- at #31, Più vivo ancora, ma non troppo (yet more lively, but not too much), reach $q=138$ by 2nd measure and hold tempo steady until #35
- at #35, poco a poco affrettando sino al fine (bit by bit hurrying until end), press tempo forward slightly