

Vermont Youth Orchestra

Jeffrey Domoto, *conductor*

Rehearsal: Sunday afternoons from 12:45 to 3:45 p.m.

The VYO presents three major concerts each year at the Flynn Center for the Performing Arts and other venues, performs at First Night Burlington and tours internationally every other year. The season begins with the Reveille! Music Festival in early August.

Vermont Youth Philharmonia

Anne Decker, *conductor*

Rehearsal: Sunday afternoons from 4:00 to 6:30 p.m.

VYP presents three major concerts each year, performs during local school tours and participates in orchestra exchange trips. The season begins with the Reveille! Music Festival in early August.

Vermont Youth Sinfonia

Jeffrey Domoto, *conductor*

Rehearsal: Sunday afternoons from 4:00 to 6:00 p.m.

Sinfonia is a full symphony orchestra that presents two concerts each year and performs during school tours. The season begins with a two-day minicamp in mid August.

Vermont Youth Strings

David Gusakov, *conductor*

Rehearsal: Saturday mornings from 10:15 a.m. to 12:15 p.m.

VYS provides orchestral experience for string players. VYS presents two concerts annually, performs in local schools, and holds great orchestra parties throughout the year! The season begins with a two-day minicamp in mid August.

Presto

Asiat Ali, *conductor*

Rehearsal: Saturday mornings.

Presto introduces young string players to ensemble playing. Presto meets in several 5-week sessions during the school year. No audition is required for admission to Presto, but students are welcome to participate in VYOA auditions if they choose.

Vermont Youth Chamber Winds

Berta Frank, *director*

Rehearsal: Saturday mornings. Coaches may vary per session.

An excellent opportunity for wind players, saxophonists, brass players and pianists to participate in small chamber music groups, learning essential ensemble skills during intensive weekly one hour coaching sessions. The semesters culminate with concerts in November and March.

Note: Saxophone auditions will be held in early September 2011.

VYO Chorus

Jeffrey Buettner, *conductor*

Rehearsal: Tuesday evenings from 7:00 to 9:00 p.m.

The VYO Chorus performs masterpieces of choral repertoire, including collaborations with the Vermont Youth Orchestra. The chorus presents four major concerts each year.

Vermont Youth Concert Chorale

Jeffrey Buettner, *conductor*

Rehearsal: Tuesday evenings from 4:30 to 6:30 p.m.

The Concert Chorale provides excellent fundamental vocal training for young singers as well as reinforcement of musicianship skills and the enjoyment of singing with others. Students perform a wide range of repertoire and present four major concerts each year.

NONPROFIT
U.S. Postage
PAID
Permit No. 245
Burlington, VT

RETURN SERVICE REQUESTED



223 Ethan Allen Avenue
Colchester, VT 05446

© 2011 Futura Design, Shelburne, VT



Vermont Youth Orchestra Association

Jeffrey Domoto, Music Director & Conductor

Vermont Youth
Orchestra
Association

Auditions



Photo by Stina Booth

Orchestral Auditions
May 2-25
Choral Auditions
May 9-11

Elley-Long Music Center
at Saint Michael's College
Colchester, VT



Who Is Eligible to Audition?

Orchestral Auditions:

- Open to musicians currently (spring 2011) in grades 3–11, with at least one year of experience on an orchestral instrument.
- Woodwind and brass players younger than 7th grade should have at least two years of experience on their instrument.
- To maintain eligibility for VYOA ensemble membership, students must concurrently participate in their school music program if one is offered. Students are also strongly encouraged to take private lessons to help master their VYOA ensemble music and guide their overall musical development.

Choral Auditions:

- Auditions are open to singers currently (spring 2011) in grades 4–11. Eligible singers will be in grades 5–12 at the beginning of the season.
- To maintain eligibility for VYOA ensemble membership, students must concurrently participate in their school music program if one is offered. Students are also strongly encouraged to take private lessons to help master their VYOA ensemble music and guide their overall musical development.

Auditions are heard by a panel of VYOA artistic staff that includes Music Director **Jeffrey Domoto** and Choral conductor **Jeffrey Buettner**. Qualified students will be offered placement in the appropriate VYOA group, based on their skill and experience as demonstrated in the audition.

Audition Requirements

Orchestral Auditions include:

- **A Prepared Scale** (major or minor, any number of octaves) that represents your current level of playing.
- **A Prepared Solo** (without accompaniment) that represents your current level of playing. You will have the opportunity to play ~5 minutes of your solo; if your solo is significantly longer, you may be asked to skip a portion of it. *Please bring an extra copy of your music for the Audition Committee.*
- **Sight Reading:** You will be given one or two short sight reading passages suitable to the level of development you display in your prepared materials.

Choral Auditions include:

- **Vocal exercises** led by the Choral Conductor. You should warm up prior to the audition.
- **An a cappella song** of your choice, 2 minutes maximum in length (excerpts welcome), classical style encouraged but not necessary. Younger singers are encouraged to sing a song they particularly enjoy. All singers should choose a selection that best shows their natural vocal sound, rather than a stylized performance (like rock music, or belting). *Please bring an extra copy of your music if possible.*
- **Pitch matching exercises:** sing short melodies after they are played for you on a piano.
- **Sight read** short examples presented to you at the audition.

Total Audition Time: approximately 10 minutes.

Students are encouraged to consider their audition a significant and formal event, and should arrive to the audition with all necessary paperwork prepared, ready to perform.

Fees/Tuition

It does not cost *anything* to audition. The tuition fees for each orchestra and chorus are announced in June, and need-based financial aid is available to all students. The VYOA is committed to making it possible for all students to participate.



Photo by Shina Booth



Photo by David Yandell

Sign Me Up!

Auditions are by appointment only. To schedule your audition appointment, call our office at (802) 655-5030, ext. 100 on or after **Monday, April 4, 2010**.

A confirmation letter containing your audition date and time, directions to the Elley-Long Music Center and other important information **will be e-mailed to you after** you have scheduled an audition.

Audition Information Sessions

Music Director Jeffrey Domoto will lead several audition information sessions where instrumentalist students and parents can receive advice about audition preparation and answers to questions about the audition process. A similar session for choral students and parents will be hosted on April 12th by **Choral Conductor Dr. Jeffrey Buettner**. The sessions will take place at the following times:


Sunday, April 10, 4:00–5:00 p.m.

Monday, April 11, 7:00–8:00 p.m.

Tuesday, April 12, 5:30–6:30 p.m. (*choral information session*)

Saturday, April 16, 10:30–11:30 a.m.

About the VYOA

The VYOA offers outstanding education and unique performance experiences to over 500 young musicians each year from VT, NY and NH. Weekly rehearsals are held from September through May in the Elley-Long Music Center at Saint Michael's College, located in Colchester, VT. Join us and find out for yourself why the VYOA is one of the most remarkable programs of its kind in the United States. 

Questions?

Please contact the VYOA at **(802) 655-5030, ext. 100**, visit us online at **www.vyo.org**, or email **auditions@vyo.org**.