



Vermont Youth Orchestra Association  
Ronald Braunstein, Music Director & Conductor

# 2010-11 Student Handbook & Calendar



Vermont Youth Orchestra Association  
Elley-Long Music Center at Saint Michael's College  
223 Ethan Allen Avenue Colchester, VT 05446  
Office Hours: M-F, 9 a.m. - 5 p.m.  
p: 802.655.5030 f: 802.655.5034 e: [info@vyo.org](mailto:info@vyo.org) web: [www.vyo.org](http://www.vyo.org)

## CONTACT:

### Administrative Staff

**Caroline Whiddon**, *Executive Director*  
655.5030 x 103  
email: caroline@vyo.org

### **Lisamarie Charlesworth**

*Marketing & Community Relations Director*  
655.5030 x 101  
email: lisamarie@vyo.org

### **Katie Graham**, *Office Manager*

655.5030 x 100  
email: mia@vyo.org

### **Liza Reed**, *Development Manager*

655.5030 x 105  
email: liza@vyo.org

### Artistic Staff

#### **Ronald Braunstein**, *Music Director & Conductor*

*Vermont Youth Orchestra*  
*Vermont Youth Sinfonia*  
655.5030 x 102  
email: braunstein@vyo.org

#### **Jeff Buettner**, *Conductor*

*VYO Chorus & Vermont Youth Concert Chorale*  
email: jeff@vyo.org

#### **Carl Recchia**, *Interim Conductor, VYO Chorus*

**Aimee Bushey**, *Interim Conductor,*  
*VT Youth Concert Chorale*

#### **Annemieke Spoelstra**, *Accompanist*

#### **Anne Decker**, *Conductor*

*Vermont Youth Philharmonia*  
*Director, Reveille! Music Festival*  
655.5030 x 300  
email: anne@vyo.org

#### **David Gusakov**, *Conductor*

*Vermont Youth Strings*  
655.5030 x 301  
email: david@vyo.org

#### **Berta Frank**, *Director*

*Vermont Youth Chamber Winds*  
655.5030  
email: berta@vyo.org

#### **Asiat ("Ace") Ali**, *Conductor, Presto*

655.5030 x 302  
email: ace@vyo.org

### Managers

#### **Arthur DeQuasie**, *Director of Operations*

655.5030 x 303  
email: art@vyo.org

#### **Elisabeth LeBlanc**, *Operations Assistant*

655.5030 x 304  
email: betsy@vyo.org

#### **Laura Hamel**, *Director of Student Life,*

*Reveille! Music Festival*  
email: Lhamel2@boston.k12.ma.us

#### **Tim Buckingham**, *Director, Music Day Camp*

email: waterbucky@gmail.com

#### **Carolyn Long**, *Librarian*

655.5030 x 104 or 862.6732  
email: carolyn@vyo.org

## Ronald Braunstein, Music Director & Conductor



Ronald Braunstein launched his conducting career in Europe when he won the Gold Medal in the Herbert von Karajan International Conducting Competition and conducted the Berlin Philharmonic.

He lived in Berlin conducting orchestras such as the Stuttgart Radio Sinfonieorchestra des SWR, the Oslo Philharmonic, the Residentie Orkestra den Hague, and orchestras throughout Germany and The Netherlands. Several years later, he moved to New York and had his American debut with the San Francisco Symphony. He also conducted performances at Lincoln Center for the Performing Arts and Carnegie Hall.

In Japan, Ronald Braunstein conducted the Tokyo Symphony, Kyoto Symphony, Osaka Symphony, and served as Music Director of the National Orchestra of Taiwan.

Mr. Braunstein has studied conducting and composition at The Juilliard School, at Fontainebleau with Nadia Boulanger, and at Tanglewood Music Center. He received a full scholarship at the Salzburg Mozarteum, and was awarded numerous grants from the Rockefeller Foundation.

## VYOA Board of Directors

John Davis, *Chair*

David Yandell, *Vice-chair*

Fred Erdman, *Treasurer*

Suzie Quinn, *Secretary*

William Griffin

Janine Jacobs

Beth Kuhn

Kevin Kuzio

Emily Magowan

Ben Merrick

Connie Metz

Mike Noble

Jeff Nowell

John Pacht

Barrett Peterson

Jonathan Silverman

Sarah Tischler

Rebecca Walsh

Nancy Waples



## Mission Statement

The Vermont Youth Orchestra Association is dedicated to providing young musicians with superior educational and performance experiences in orchestral and choral music.

*Cover Photo: David Yandell*  
*Above: Presto Concert, Fall 2009*

# VYOA Orchestral Programs

## Vermont Youth Orchestra

**Ronald Braunstein, Music Director & Conductor**

**Art DeQuasie, Director of Operations**

**Rehearsal: Sunday: 12:45 - 3:45 PM**

**at the Elley-Long Music Center**

Founded in 1963, the VYO draws its members from Vermont, New York, and New Hampshire. It presents three major concerts each year at Burlington's Flynn Center for the Performing Arts, plus community concerts, school residencies, chamber music presentations and First Night Burlington. The VYO tours internationally every other year.

## Vermont Youth Philharmonia

**Anne Decker, Conductor**

**Art DeQuasie, Manager**

**Rehearsal: Sunday: 4:00 - 6:30 PM**

**at the Elley-Long Music Center**

An orchestra of approximately eighty members, the VYP presents three major performances during the concert season, participates in orchestra exchanges with youth orchestras in other states, and tours local schools.

## Vermont Youth Sinfonia

**Ronald Braunstein, Conductor**

**Art DeQuasie, Manager**

**Rehearsal: Sunday: 4:00 - 6:00 PM**

**at the Elley-Long Music Center**

Sinfonia is a full orchestra of over ninety students, offering performance experiences to string, woodwind, brass and percussion players. Sinfonia's season includes two major concerts and annual school tours.



# VYOA Choruses

## VYO Chorus

**Jeff Buettner, Conductor**

**Annemieke Spoelstra, accompanist**

**Carl Recchia, Interim Conductor, Fall 2010**

**Art DeQuasie, Manager**

**Rehearsal: Tuesday: 7:00 - 9:00 PM**

**at the Elley-Long Music Center**

The VYO Chorus brings together some of Vermont's finest high school singers to perform masterpieces of the choral repertoire, including works with orchestra. The chorus performs in two major concerts a year, in school tours and community concerts.

## Vermont Youth Strings

**David Gusakov, Conductor**

**Betsy LeBlanc, Manager**

**Rehearsal: Saturday: 10:15 AM - 12:15 PM**

**at the Elley-Long Music Center**

VYS provides ensemble experience for string players. VYS presents two concerts annually, performs in local schools and holds great orchestra parties during the year!

## Vermont Youth Chamber Winds

**Berta Frank, Director**

**Rehearsal: Saturday mornings**

**at the Elley-Long Music Center**

YVCW is a program of small ensembles for woodwind, brass and percussion students. Weekend rehearsals are scheduled on a per-semester basis. YVCW presents two concerts a year.

## Presto

**Asiat Ali, Conductor**

**Rehearsal: Saturday mornings**

**at the Elley-Long Music Center**

Presto provides beginning string students with an introduction to ensemble playing. The program is divided into two groups who meet on Saturday mornings during the school year. No audition is required for admission to Presto, but students are welcome to audition if they wish. Presto presents three concerts a year.

## Vermont Youth Concert Chorale

**Jeff Buettner, Conductor**

**Annemieke Spoelstra, accompanist**

**Aimee Bushey, Interim Conductor, Fall 2010**

**Art DeQuasie, Manager**

**Rehearsal: Tuesday: 4:30 - 6:30 PM**

**at the Elley-Long Music Center**

The Vermont Youth Concert Chorale is an ensemble of treble voices, providing topnotch vocal training for the next generation of choral singers. Students sing in two major concerts each year, on school tours and in community concerts.

# GENERAL INFORMATION

## Parking at the Elley-Long Music Center at Saint Michael's College

### **PARK in one of the following areas:**

- the paved lot directly behind and adjacent to the Music Center
- the grassy field behind the Music Center
- the street along Ethan Allen Ave

### **Please DO NOT park in any of the following areas:**

- the lot adjacent to the apartment building next to the Music Center - you may be towed.
- the lot adjacent to the dorm building (Linnehan Hall) across the street from the Music Center – you may be ticketed by St. Michael's College.
- the pull-off area directly in front of the Music Center – this area is needed as drop-off and pick-up for harp and double bass students.

We encourage students and parents to drive cautiously around the Music Center. Fort Ethan Allen is a busy, residential area. Please avoid obstructing traffic especially during the busy drop-off/pick-up times. There is limited parking space on Ethan Allen Ave but plenty of space behind the Music Center in our paved & grassy lots. Please park and arrange to meet your child inside the Music Center. Let's be good neighbors to the residents of Fort Ethan Allen!

## Communicating with the VYOA Staff

**The VYOA staff communicate with students & parents primarily via email.** Students and parents receive emails from their Orchestra/Chorus Manager on a regular basis regarding rehearsal schedules, performances and other important events. Please be sure to keep your Manager updated with any email address changes. If you feel you are not receiving all VYOA emails check your junk/spam folder as this is often where mass emails end up.

**Please note:** If you do not use email, please advise us on the best way to contact you.

Orchestra and Chorus Managers are not full-time staff and do not hold regular office hours. Please feel free to call the VYOA office to leave them a voicemail message. Often times the fastest method of communication with a Manager is via email – see the inside front cover for a list of these email addresses or consult the VYOA website at **[www.vyo.org](http://www.vyo.org)**

## Concert Admission

Admission is charged for **all** concerts held at the Elley-Long Music Center unless otherwise noted. Admission costs are always posted at the ticket table in the lobby. Tickets to VYO concerts and Orchestrapalooza at the Flynn Center are sold through the **Flynn Box Office only**.

Contact them at **802-86-Flynn or [www.flynntix.org](http://www.flynntix.org)**

**Please note:** Complimentary tickets are available to those who are unable to afford tickets to attend concerts. Please contact Marketing Director, Lisamarie Charlesworth to inquire about these tickets.

## General Complimentary Ticket Policy

All non-VYO students are encouraged to attend VYO concerts at the Flynn Center for the Performing Arts. We offer each student one comp ticket to use for each VYO concert. Tickets are distributed at rehearsals prior to each VYO concert. *Tickets are limited!* If you do not intend to use your ticket, please do not take one.

**Please note:** Student comp seats are assigned to a designated area of the Flynn. If you wish to guarantee that your child sits with your family, we encourage you to purchase a ticket for him/her along with your own ticket purchases.

## **VYO:**

VYO members are offered 2 comp tickets for each Flynn Center concert. The purpose of these tickets is to invite

friends to attend an orchestra concert who might not necessarily attend otherwise. The ticket request and handout process is identical to that of the other orchestras.

**Please Note:** Student comp tickets are NOT held at the Flynn Center Box Office. Remember to bring your ticket to the concert. You will not be able to obtain another on the day of the concert.

## Concert Recordings

**DVDs** - recorded for each VYO concert and Orchestrapalooza held at the Flynn Center for the Performing Arts. DVDs are recorded and mastered by RETN. Place your order for DVDs at the Boutique table in the lobby of the Flynn Center pre- or post- concerts and during intermission (payment by cash or check only please).

**DVDs: \$20 each - \*please allow 4-6 weeks for duplication**

**CDs** - recorded for all VYOA concerts held at the Flynn Center for the Performing Arts and the Elley-Long Music Center. Place your order for CDs at the Boutique table in the lobby of either venue pre- or post- concerts and during intermission (payment by cash or check only please).

**CDs: \$15 each - \*please allow 2-4 weeks for duplication**

**Distribution:** Recordings are given to students during regular orchestra rehearsals or during auditions at the end of the year.  
**Cost for shipping either DVD or CD: \$3 per order.**

## 2010-11 Tuition

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Annual tuition is required for participation in all VYOA programs. Tuition may be paid in cash, check, Mastercard or Visa.

### Please Note the following important tuition policies:

1. VYO and VYP students who drop out of the *Reveille!* Music Festival less than one week prior to the start of the festival will only be reimbursed 50% of their total tuition cost.
2. For all orchestras, tuition is non-refundable after the first rehearsal.

VYO	\$1,313 (*includes <i>Reveille!</i> Music Festival)
VYP	\$1,210 (*includes <i>Reveille!</i> Music Festival)
SIN	\$644
VYS	\$541
Chamber Winds	\$294 for the full year
Presto	\$70 per session
VYO Chorus	\$618
VT Youth Concert Chorale	\$541
Music Day Camp	\$263
Theory Classes	\$50 per session (there are two sessions/three levels)

## 2010-11 Financial Aid

It is our policy that no child be discouraged from participating in VYOA programs due to financial need. Application forms for need-based financial assistance are available upon request through our office or in printable files from our website ([www.vyo.org](http://www.vyo.org)). Each application is reviewed in confidence by an independent committee. For more information, please speak to the Executive Director, Caroline Whiddon.

## Auditions

**When:** All orchestra and choral auditions are held annually in May.

Please call the VYOA office to schedule an audition that falls outside the May audition timeframe.

**Where:** All auditions are held at the Elley-Long Music Center at Saint Michael's College.

**Cost:** There is no cost for any VYOA audition.

**Time:** All auditions last approximately 10 minutes.

**Current VYOA students:** Must audition in order to participate each year.

(*Presto* participants: Audition not required. You may audition if you wish.)

**Results:** Once auditions are completed, all placements are posted to the VYOA website.

### Orchestral Auditions:

**Eligibility:** Open to musicians currently in grades 3-11 with one year of experience on an orchestral instrument.

Woodwind and brass players younger than 7th grade should have at least 2 years of experience on their instrument. Students must participate in their school instrumental program, if one is offered.

#### **Audition includes:**

-A prepared solo without accompaniment. Please bring a copy of your music for the Audition Committee.

-A prepared scale (major or minor) that represents your current level of playing.

-Sight reading a selection presented to you at the audition.

### Choral Auditions:

**Eligibility:** Open to singers currently in grades 6-11, who are able to read music, match pitch, and blend with others are encouraged to audition. Students must participate in their school choral program, if one is offered.

#### **Audition includes:**

-An a cappella performance of a song of your choice. Please bring a copy of your music for the Audition Committee.

-Pitch matching or singing back notes that are first played on the piano.

-Sight reading a selection presented to you at the audition.

### VYOA Senior Orchestra Soloist Auditions:

All VYOA high school juniors are welcome to audition in May to be an orchestral soloist during the following year. Interested students must participate in a 15-minute audition, playing a selection they wish to perform as a soloist. Students are required to audition with piano accompaniment. Additional information regarding soloist auditions is distributed to eligible students each spring.

### Weather Conditions

The VYOA does not normally cancel concerts in the event of inclement weather. Please use your best judgment when deciding to travel to a VYOA event in bad weather. Please notify the appropriate orchestral or choral manager if you decide not to attend an event because of weather conditions.

### Attendance

The success of our programs depends upon the **FULL** participation of each musician. All members are expected to commit to a full year of participation.

**VT Youth Strings & VYCW** members - allowed no more than **two** absences per semester.

**VT Youth Sinfonia, VYO Chorus & VT Youth Concert Chorale** members - allowed no more than **three** absences per semester.

**VYP** members - allowed no more than **three** rehearsal absences prior to the fall concert, Orchestrapalooza, and the spring concert.

**VYO** members - allowed no more than **one** rehearsal absence between the *Reveille!* Music Festival and the fall concert in September. allowed no more than **two** rehearsal absences each before the winter and spring concerts.

### Absences

**Members must complete an ABSENCE FORM for any missed rehearsals.** (Forms located on our website). Please submit absence forms to the Manager one week prior to the absence, except in case of illness or emergency. All absences, *including* SAT testing, District Music Festival, or illness, require that the Manager be notified in advance of the absence.

**\*Early dismissals** (ie: leaving before the end of rehearsal) requires prior notification from parents to the Manager.

**Absence Messages:** Please be sure to leave a message regarding a student's absence on the proper **Orchestra or Chorus Manager's voicemail**. The Office Manager is not present on weekends to forward absentee messages to the proper Orchestra Manager in a timely fashion. You may dial your Orchestra/Chorus Manager's extension any time after the machine picks up – see the inside front cover for a list of extensions.

**Excessive absences:** May result in a member's loss of privilege to perform in an upcoming concert. Such decisions are made by the conductor, with input from the student and Manager.

### School Music Programs

VYOA students are expected to participate in their school's instrumental or vocal ensembles, as available. In cases when scheduling conflicts arise between the VYOA and school music events, we encourage students to attend the school events (after notifying the VYOA of the absence, of course).

### Private Lessons

Private lessons are strongly recommended, both to learn the music and to advance in your instrumental or choral program in a timely fashion. If assistance is needed in finding a private teacher, visit [www.vyo.org](http://www.vyo.org) for the online Music Teacher Directory or request a copy from the VYOA office.

### Behavior Expectations for ALL VYOA Members:

Reasonable standards of behavior and dress are expected while rehearsing, performing, or participating in any event or activity associated with the Vermont Youth Orchestra Association.

1. Demonstrate appropriate, respectful behavior toward VYOA staff, fellow students, and at all performance and rehearsal venues.
2. Listen to instruction from your conductor or manager. Do not talk while your conductor or manager is speaking.
3. Put trash in the appropriate containers. Pick up your messes. Please help maintain our building!
4. Do not use the vending machine during concerts. This distracts the musicians and our audiences!
5. The use of tobacco and alcohol is strictly **forbidden** in and around the Elley-Long Music Center at all times.

### Arrival at Rehearsal Hall

Players should arrive **15 minutes** before the start time of the rehearsals, to warm up, talk with friends, etc. They must be in the rehearsal room 15 minutes prior to the rehearsal start time. At exactly the time that the rehearsal is to begin, there must be "a quiet room, ready to tune." This means that everyone should be **in their seats** several minutes in advance so that the room is **absolutely quiet** at exactly the appointed start time to begin.

**VYO Chorus/Vermont Youth Concert Chorale Students only:** Please arrive **5 minutes** early to rehearsals.

### Restroom Usage

Please use the restrooms **before the rehearsal or at the break**. There will be no leaving the rehearsal room for any reason (other than for absolute emergencies) while the rehearsal is in progress.

### Orchestral String Seating

The conductor has the right to change the string seating at his/her discretion.

### Snacks & Electronics

Please do not bring the following items into rehearsals: Food, drink, cell phones or any other electronic device. Turn cell phones and other devices off and store them with your belongings. Please eat your snacks in the hallway or lobby, and remember to dispose of your trash properly.

### VYO Students Only:

#### Take Home Listening Exam

A listening exam will be given once a month. Players will be instructed to listen to recordings of upcoming concerts comparing sharply contrasting conductors, such as: George Szell with the Cleveland Orchestra and Herbert von Karajan with the Berlin Philharmonic, among others. The exam will contain easy questions such as “In the second movement, which performance was faster than the other?”, “Was the Szell recording faster or slower than the printed tempo?”, “What was the balance problem at the end of the piece?”

The questions will not be difficult, but will help players develop critical listening skills and improve their understanding of the repertoire as a whole.

### VYS Students Only:

#### Seating

The conductor determines seating, which is rotated weekly, except for first stands. The seating rotation is posted weekly. Section changes between first, second and third violins, and principal changes may occur in January. This allows students to experience playing in various sections and seats. No promotion or demotion is implied with any change. Regular practice of the music is required, study worksheets are distributed to complete with his/her private string teacher. Music should be learned by the fourth rehearsal.

#### Rehearsal Reminders:

1. Please be in your seat by the time the conductor finishes tuning.
2. Sign the attendance sheet every week BEFORE rehearsal begins.
3. Place your instrument securely in the case when not in use during rehearsal, such as during break time.

### Discipline

The conductor of each orchestra/chorus sets expectations for rehearsal and concert behavior. Failure to abide by a conductor's requirements will result in the following steps:

1. The Conductor speaks to the student and parents concerning the problem.
2. If the problem persists, the Conductor may remove the student from rehearsal or have him/her sit out of one or more rehearsals.
3. Failing all else, the Conductor may expel the student from the VYOA. (Note: Tuition is non-refundable.)



*VYO School Tour at the Town Educational Center, St. Albans - Fall 2009*

## Vermont Youth Orchestra - VYO Chorus

### Vermont Youth Concert Chorale

**Girls:** All black attire required - Long, black dress; or long sleeved black shirt, paired with solid black dress slacks or long black skirt. Black socks or hosiery and dress shoes required. Unacceptable: short skirts, slit skirts, sleeveless, short-sleeved, tank or tube tops, jeans, bare feet. **\*\*Shoulders and knees should be covered!**

**Boys:** Black suit or tuxedo, white shirt, black bow tie, black socks, black dress shoes.

Unacceptable: jeans or athletic shoes.

## Vermont Youth Philharmonia - Vermont Youth Sinfonia

### Vermont Youth Strings

**Girls:** Clean, solid white shirt, (short or long sleeved) paired with solid black dress slacks or long black skirt. Black socks or hosiery and dress shoes required. Unacceptable: short skirts, slit skirts, sleeveless, short-sleeved, tank or tube tops. **\*\*Shoulders and knees should be covered!**

**Boys:** Clean, solid white shirt, (long or short sleeved) and black dress pants. Black bow tie, black socks and black dress shoes required.

Unacceptable: jeans or athletic shoes.

### Vermont Youth Chamber Winds

Concert attire is discussed in rehearsals prior to concerts.

**\*\*\*PLEASE NOTE: ALL BLACK should be solid black, without pattern or ornament\*\*\***

**Failing to wear the appropriate dress for a concert may result in dismissal from that concert.**

## **Reveille! Music Festival**

VYO & VYP begin their seasons with a residential, 7-day festival held at Saint Michael's College every August. All VYO & VYP members are expected to attend *Reveille!*, which involves daily rehearsals and lessons in preparation for the fall concert. In addition to rehearsals, the week includes special sessions in chamber music and music theory, private lessons, and recreational activities, capped by an end-of-the-festival concert at the Elley-Long Music Center. Festival registration forms are mailed to VYO & VYP members following auditions. The cost of the festival is included in the yearly tuition fee.

## **Music Festival Sponsorships**

The VYOA sponsors participation in the New England Music Festival for VYOA students whose schools do not participate in the festival, and for VYOA students who are homeschooled. Students who wish VYOA sponsorship must notify Art DeQuasie by October 1. Students are responsible for all expenses and registration fees associated with the festival. For more information on the festival and the audition process, visit <http://www.nemfa.org> or speak directly with Art DeQuasie. Please note that the VYOA is **not** allowed to sponsor participation in the Vermont All-State Music Festival. Students who want to audition for All State must sign up through their high school and can visit [www.vmea.org](http://www.vmea.org) for more information.

## **Student Recordings**

Students may use the VYOA audio equipment to make a performance recording for college or summer festival applications. The fee for this service is \$25/hour for VYOA members recording for the first time. Subsequent recording sessions are \$50/hour. To reserve recording time, schedule an appointment with Operations Director Art DeQuasie ([art@vyo.org](mailto:art@vyo.org)).

## **School Tours**

Tours of local schools are scheduled with the VYOA orchestras each spring. This experience provides additional performance opportunities, enables players to share their music with their peers, and inspires an interest in music in others. All members are expected to participate. This involves a one-day absence from school, usually just prior to the Spring concert. [Exception: VYO School Tours usually take place in the fall.]

## **Parent Support**

Assistance at rehearsals and concerts, serving as a chaperone for school tours, or helping with a large office mailing are all things for which we might ask your help. Additional information and volunteer sign-ups are available at the annual parent orientation meeting in September.

## **Lost and Found**

A lost and found bin is located in the library at the Music Center. Please pick up misplaced items as soon as possible. Unclaimed items are frequently donated to Goodwill during the season.

# August 2010

Sun	Mon	Tue	Wed	Thu	Fri	Sat
1	2	3	4	5	6	7
<div style="border: 1px solid red; padding: 2px; display: inline-block;">VYO—REVEILLE MUSIC FESTIVAL</div> <div style="border: 1px solid green; padding: 2px; display: inline-block;">VYP—REVEILLE MUSIC FESTIVAL</div>						
8	9	10	11	12	13	14
<div style="border: 1px solid red; padding: 2px; display: inline-block;">VYO-Reveille</div> <div style="border: 1px solid green; padding: 2px; display: inline-block;">VYP-Reveille</div>						
15	16	17	18	19	20	21
	<div style="border: 1px solid red; padding: 2px; display: inline-block;">VYO Rehearsal 3:00-6:00</div> <div style="border: 1px solid green; padding: 2px; display: inline-block;">VYP Rehearsal 3:30-6:00</div>	<div style="border: 1px solid blue; padding: 2px; display: inline-block;">Sinfonia Mini-Camp 9am—3pm</div> <div style="border: 1px solid orange; padding: 2px; display: inline-block;">VYS Mini-Camp 9am—3pm</div>		<div style="border: 1px solid purple; padding: 2px; display: inline-block;">Choral Mini-Camp 9—3pm</div>		
22	23	24	25	26	27	28
	<div style="border: 1px solid red; padding: 2px; display: inline-block;">VYO Rehearsal 3:00-6:00</div> <div style="border: 1px solid green; padding: 2px; display: inline-block;">NO VYP</div>					
29	30	31				
	<div style="border: 1px solid red; padding: 2px; display: inline-block;">VYO Rehearsal 3:00-6:00</div> <div style="border: 1px solid green; padding: 2px; display: inline-block;">VYP Rehearsal 3:30-6:00</div>					

VYS 10:15-12:15  
 VYCW 10AM-1PM  
 VYP 4:00-6:30  
 Sinfonia 4:00-6:00  
 VYO 12:45-3:45

VYCC 4:30-6:30  
 VYOC 7:00-9:00  
 Theory 2:45-5:00

# September 2010

Sun	Mon	Tue	Wed	Thu	Fri	Sat
			1	2	3	4
5	6 <i>Labor Day</i>	7 VYCC/VYOC Rehearsals	8	9	10	11 VYS Rehearsal VYCW Rehearsal
12 VYO Rehearsal VYP Rehearsal Sinfonia Rehearsal Theory	13	14 VYCC/VYOC Rehearsals	15	16	17	18 VYS Rehearsal
19 VYO Rehearsal Sinfonia Rehearsal Theory VYP CONCERT 7:00PM	20	21 VYCC/VYOC Rehearsals	22	23	24 VYO Concert 8pm Location TBD	25 VYS Rehearsal VYCW Rehearsal
26 VYO Concert @ Flynn 3pm	27	28 VYCC/VYOC Rehearsals	29	30		

VYS 10:15-12:15  
 VYCW 10AM-1PM  
 VYP 4:00-6:30  
 Sinfonia 4:00-6:00  
 VYO 12:45-3:45

VYCC 4:30-6:30  
 VYOC 7:00-9:00  
 Theory 2:45-5:00

# October 2010

Sun	Mon	Tue	Wed	Thu	Fri	Sat
					1 VYP leaves for Exchange in MA	2 VYP Exchange VYS Rehearsal VYCW Rehearsal
3 VYP returns Sinfonia Rehearsal Theory	4	5 VYCC/YOC Rehearsals	6	7	8	9 VYS Rehearsal VYCW Rehearsal
10 VYO Rehearsal VYP Rehearsal Sinfonia Rehearsal Theory	11	12 VYCC/YOC Rehearsals	13	14	15	16 VYS Rehearsal VYCW Rehearsal
17 VYO Rehearsal VYP Rehearsal Sinfonia Rehearsal Theory	18	19 VYCC/YOC Rehearsals	20	21	22	23
24 VYO Rehearsal VYP Rehearsal Sinfonia Rehearsal Theory	25	26 VYCC/YOC Rehearsals	27	28	29	30 VYS Rehearsal VYCW Rehearsal
31 VYO Rehearsal VYP Rehearsal						

VYS 10:15-12:15  
 VYCW 10AM-1PM  
 VYP 4:00-6:30  
 Sinfonia 4:00-6:00  
 VYO 12:45-3:45

VYCC 4:30-6:30  
 VYOC 7:00-9:00  
 Theory 2:45-5:00

# November 2010

Sun	Mon	Tue	Wed	Thu	Fri	Sat
	1	2 VYCC/YOC Rehearsals	3	4	5	6 VYS Rehearsal VYCW Rehearsal
7 VYO Rehearsal VYP Rehearsal Sinfonia Rehearsal Theory	8	9 VYCC/YOC Rehearsals	10	11	12	13 VYS Rehearsal VYCW Rehearsal
14 VYO Rehearsal VYP Rehearsal Sinfonia Rehearsal Theory	15	16 VYCC/YOC Rehearsals	17	18	19	20 VYS 9:15 Reh 11:30 concert VYCW CONCERT 1P
21 VYO Rehearsal VYP Rehearsal Sinfonia Rehearsal Theory	22	23	24	25 <b>Thanksgiving</b>	26	27
28 VYS Rehearsal 2-4PM	29	30 VYCC/YOC Rehearsals				

VYS 10:15-12:15  
 VYCW 10AM-1PM  
 VYP 4:00-6:30  
 Sinfonia 4:00-6:00  
 VYO 12:45-3:45

VYCC 4:30-6:30  
 VYOC 7:00-9:00  
 Theory 2:45-5:00

# December 2010

Sun	Mon	Tue	Wed	Thu	Fri	Sat
			1	2	3	4 VYS Rehearsal
5 <b>Orchestrapalooza</b> 4pm Flynn (VYO chamber, VYP, SIN, VYS)	6	7 VYCC/VYOC Rehearsals	8	9	10	11
12 VYO Rehearsal	13	14 VYCC/VYOC Rehearsals	15	16	17 VYCC/VYOC CONCERT 8PM @ CVU	18 VYCC/VYOC CONCERT 8PM @ ELMC
19 VYO Rehearsal	20	21	22	23	24	25
26	27	28	29 VYO First Night Rehearsal	30 VYO First Night Rehearsal	31 VYO First Night Rehearsal & Concert @ Flynn	

VYS 10:15-12:15  
 VYCW 10AM-1PM  
 VYP 4:00-6:30  
 Sinfonia 4:00-6:00  
 VYO 12:45-3:45

VYCC 4:30-6:30  
 VYOC 7:00-9:00  
 Theory 2:45-5:00

# January 2011

Sun	Mon	Tue	Wed	Thu	Fri	Sat
						1
2 <div style="border: 1px solid red; padding: 2px; margin-bottom: 2px;">VYO Rehearsal</div> <div style="border: 1px solid green; padding: 2px; margin-bottom: 2px;">VYP Rehearsal</div> <div style="border: 1px solid blue; padding: 2px; margin-bottom: 2px;">Sinfonia Rehearsal</div> <div style="border: 1px solid blue; padding: 2px;">Theory</div>	3	4 <div style="border: 1px solid purple; padding: 2px; margin-bottom: 2px;">VYCC/MYOC Rehearsals</div>	5	6	7	8 <div style="border: 1px solid orange; padding: 2px; margin-bottom: 2px;">VYS Rehearsal</div>
9 <div style="border: 1px solid red; padding: 2px; margin-bottom: 2px;">VYO Rehearsal</div> <div style="border: 1px solid green; padding: 2px; margin-bottom: 2px;">VYP Rehearsal</div> <div style="border: 1px solid blue; padding: 2px; margin-bottom: 2px;">Sinfonia Rehearsal</div> <div style="border: 1px solid blue; padding: 2px;">Theory</div>	10	11 <div style="border: 1px solid purple; padding: 2px; margin-bottom: 2px;">VYCC/MYOC Rehearsals</div>	12	13	14	15 <div style="border: 1px solid orange; padding: 2px; margin-bottom: 2px;">VYS Rehearsal</div> <div style="border: 1px solid orange; padding: 2px;">VYCW Rehearsal</div>
16 <div style="border: 1px solid red; padding: 2px; margin-bottom: 2px;">VYO Rehearsal</div> <div style="border: 1px solid green; padding: 2px; margin-bottom: 2px;">VYP Rehearsal</div> <div style="border: 1px solid blue; padding: 2px; margin-bottom: 2px;">Sinfonia Rehearsal</div> <div style="border: 1px solid blue; padding: 2px;">Theory</div>	17	18 <div style="border: 1px solid purple; padding: 2px; margin-bottom: 2px;">VYCC/MYOC Rehearsals</div>	19	20	21	22 <div style="border: 1px solid orange; padding: 2px; margin-bottom: 2px;">VYS Rehearsal</div> <div style="border: 1px solid orange; padding: 2px;">VYCW Rehearsal</div>
23 <div style="border: 1px solid red; padding: 2px; margin-bottom: 2px;">VYO Rehearsal</div> <div style="border: 1px solid green; padding: 2px; margin-bottom: 2px;">VYP Rehearsal</div> <div style="border: 1px solid blue; padding: 2px; margin-bottom: 2px;">Sinfonia Rehearsal</div> <div style="border: 1px solid blue; padding: 2px;">Theory</div>	24	25 <div style="border: 1px solid purple; padding: 2px; margin-bottom: 2px;">VYCC/MYOC Rehearsals</div>	26	27	28 <b>VYO Concert</b> (runout) 8pm Harwood UHS	29
30	31					

VYS 10:15-12:15  
 VYCW 10AM-1PM  
 VYP 4:00-6:30  
 Sinfonia 4:00-6:00  
 VYO 12:45-3:45

VYCC 4:30-6:30  
 VYOC 7:00-9:00  
 Theory 2:45-5:00

# February 2011

Sun	Mon	Tue	Wed	Thu	Fri	Sat
		1 VYCC/VYOC Rehearsals	2	3	4	5 VYS Rehearsal VYCW Rehearsal
6 VYP Rehearsal Sinfonia Rehearsal	7	8 VYCC/VYOC Rehearsals	9	10	11	12 VYS Rehearsal VYCW Rehearsal
13 VYO Rehearsal VYP Rehearsal Sinfonia Rehearsal Theory	14	15 VYCC/VYOC Rehearsals	16	17	18	19 VYS Rehearsal VYCW Rehearsal
20 VYO Rehearsal VYP Rehearsal Sinfonia Rehearsal Theory	21	22	23	24	25	26
SCHOOL BREAK WEEK						
27 VYO Rehearsal	28					

VYS 10:15-12:15  
 VYCW 10AM-1PM  
 VYP 4:00-6:30  
 Sinfonia 4:00-6:00  
 VYO 12:45-3:45

VYCC 4:30-6:30  
 VYOC 7:00-9:00  
 Theory 2:45-5:00

# March 2011

Sun	Mon	Tue	Wed	Thu	Fri	Sat
		1 VYCC/VYOC Rehearsals	2	3	4	5 VYS Rehearsal VYCW Rehearsal
6 VYO Rehearsal VYP Rehearsal Sinfonia Rehearsal Theory	7	8 VYCC/VYOC Rehearsals	9	10	11	12 VYS Rehearsal VYCW Rehearsal Presto Rehearsal
13 VYO Rehearsal VYP Rehearsal Sinfonia Rehearsal Theory	14	15 VYCC/VYOC Rehearsals	16	17	18	19 VYS Rehearsal VYCW Rehearsal Presto Rehearsal
20 VYO Rehearsal VYP Rehearsal Sinfonia Rehearsal Theory	21	22 VYCC/VYOC Rehearsals	23	24	25	26 VYS Rehearsal VYCW CONCERT 1P
27 VYO Rehearsal VYP Rehearsal Sinfonia Rehearsal	28	29 VYCC/VYOC Rehearsals	30	31		

VYS 10:15-12:15  
 VYCW 10AM-1PM  
 VYP 4:00-6:30  
 Sinfonia 4:00-6:00  
 VYO 12:45-3:45

VYCC 4:30-6:30  
 VYOC 7:00-9:00  
 Theory 2:45-5:00

# April 2011

Sun	Mon	Tue	Wed	Thu	Fri	Sat
					1 VYP Exchange with SSYO	2 VYP hosts SSYO <div style="border: 1px solid black; padding: 2px; display: inline-block;">VYS Rehearsal</div> <div style="border: 1px solid black; padding: 2px; display: inline-block;">Presto Rehearsal</div>
3 SSYO leaves <div style="border: 1px solid red; padding: 2px; display: inline-block; margin-bottom: 2px;">VYO Rehearsal</div> <div style="border: 1px solid green; padding: 2px; display: inline-block; margin-bottom: 2px;">VYP Rehearsal</div> <div style="border: 1px solid blue; padding: 2px; display: inline-block;">Sinfonia Rehearsal</div>	4	5 <div style="border: 1px solid purple; padding: 2px; display: inline-block;">VYCC/VYOC Rehearsals</div>	6	7 <i>Choral Concert 8PM location TBD</i>	8 <i>Choral Concert 8PM@ ELMC</i>	9 <b>VYS Concert 1:30 SIN Concert 5:00 both@ ELMC</b>
10 <div style="border: 1px solid red; padding: 2px; display: inline-block;">VYO Rehearsal</div> <b>VYP Concert 7PM @ ELMC</b>	11	12	13	14	15	16 <i>USABDA</i>
17 <div style="border: 1px solid red; padding: 2px; display: inline-block;">VYO Rehearsal</div>	SCHOOL BREAK WEEK					23
24	25	26	27	28	29 <b>VYO Concert 8pm Johnson State College</b>	
						30

# May 2011

Sun	Mon	Tue	Wed	Thu	Fri	Sat
<i>29</i> VYO Concert (Flynn) 3pm	<i>2</i>	<i>3</i>	<i>4</i>	<i>5</i>	<i>6</i>	<i>7</i>
<i>8</i>	<i>9</i>	<i>10</i>	<i>11</i>	<i>12</i>	<i>13</i>	<i>14</i>
<i>15</i>	<i>16</i>	<i>17</i>	<i>18</i>	<i>19</i>	<i>20</i>	<i>21</i>
<i>22</i>	<i>23</i>	<i>24</i>	<i>25</i>	<i>26</i>	<i>27</i>	<i>28</i>
<i>29</i>	<i>30</i>	<i>31</i>				